

Lola's 4.2 Scene Analysis Planning Sheet

Scene Analysis Introduction	
State your purpose.	<i>My purpose in this assignment is to discuss a key moment at the end of Walter Mitty's transformation.</i>
Introduce the scene you will discuss.	-Walter returns to work with negative 25. -Walter stands up to Ted.
Provide a time stamp for the start and end of the scene.	Start: 1:35:40 End: 1:37:37
Describe the opening shot, to give your audience a sense of what they should see.	-Elevator door opens -Workers are moving around -No one notices Walter
Scene Analysis Discussion	
First Cinematic Technique	
Define the technique.	<i>Spiral shot—camera circles around to give a 360 degree view of the entire setting</i>
Explain how the technique is used in the scene.	<i>We see how much has changed at Walter's work. The world is spinning.</i>
Explain the effect of the technique.	<i>It feels chaotic and out of control.</i>
How does it contribute to the plot and or character development?	<i>Walter does not retreat into fantasy when faced by stress. The spiral shot ends on his face, determined to face Ted.</i>
Second Cinematic Technique	
Define the technique.	<i>Close-up—focuses the viewer and gives intimate details about the subject of the shot</i>
Explain how the technique is used in the scene.	Focus: <i>the small negative covered in paper</i> Detail: <i>at an angle against the other squares on the table top</i>
Explain the effect of the technique.	<i>This negative is unique. It is special. Even though it's small, this negative is really important.</i>
How does it contribute to plot and or character development?	<i>Negative 25 has been found, in the nick of time.</i> <i>Now powerful, Walter stands up to Ted.</i>
Scene Analysis Conclusion	
Why did you choose this scene?	<i>I have been waiting for Walter to get a spine and stand up for himself against Ted.</i>
How does the viewer feel as a result of this scene?	-Victorious—→ <i>cheering Walter on</i> -Curious—→ <i>What IS on the negative?</i>
How does this scene contribute to our sense of Walter's transformation?	<i>Walter delivers, like he has for the last 16 years at LIFE magazine.</i> <i>Finally, Walter is in control of his life.</i>



Lola's 4.2 Walter Mitty Scene Analysis with her Marker's Comments

I would like to talk about a key moment at the end of Walter Mitty's transformation. In this scene, Walter returns to the office with negative 25 and finally, he stands up to Ted. Cue your DVD to 1:35:40. You know you're in the right place if the scene begins with the elevator doors opening. There are construction workers everywhere, and, as usual, no one notices Walter enter.

This introduction is effective because it provides visual cues for your reader. Your short summary of the scene identifies it as important in Walter's transformation process.

The scene opens with a spiral shot, where the camera circles around to give a 360-degree view of the entire setting. With this quick scan, we can see how much has changed at Walter's work. Everything feels chaotic and out of control. In the past, Walter would have retreated to a fantasy. Now the spiral shot ends with a close-up on his face. He is confident and staring straight ahead towards his goal: Ted

I like how you worked in the definition of the spiral shot, Lola. Good work.

Your description of the technique and its effect on the scene is effective, Lola. Good work.

Walter enters the meeting room (without knocking!), and he drops the negative on the table. Of course, Ted is mouthing off and yelling at him for even being there. At 1:36:20, Ben Stiller uses a close-up shot of the negative on the table. It is small, covered in gray paper, at an angle against the other squares that pattern the table. By choosing a close-up shot, Stiller shows us that even though the negative seems so small, it is so significant. It appears in the nick of time, so it can be used on the cover of the last issue, solving the main conflict in the film. The journey to find this negative allowed Walter to realize the life he always wanted for himself.







Nice description of the effect of the technique.

I like how you explained the importance of the scene in terms of his character transformation here.

I chose this scene, because I have been waiting for Walter to grow a spine and stand up for himself against Ted. Because of this scene, we are still curious to know what image is actually on the negative. Through the use of cinematic techniques in this scene the audience cheers for Walter. He is finally in control of his life!

Your conclusion has a strong voice to it. Overall, your response has connected the "think" and the "feel" of the scene well. Please review my suggestion in the "Might I Suggest" section of your rubric as well.

Lola's 4.2 Walter Mitty Scene Analysis

Value	Ideas and Impressions
 <p>Excellent</p>	<input checked="" type="checkbox"/> Your introduction to the scene is <i>informative</i> and <i>engaging</i> . <input checked="" type="checkbox"/> Your description of the use of cinematic techniques indicates an <i>insightful</i> understanding. <input checked="" type="checkbox"/> Your description of the effect of cinematic techniques indicates an <i>insightful</i> understanding. <input type="checkbox"/> Your conclusion is <i>skillfully</i> developed.
 <p>Proficient</p>	<input type="checkbox"/> Your introduction to the scene is <i>informative</i> . <input type="checkbox"/> Your description of the use of cinematic techniques indicates a <i>thorough</i> understanding. <input type="checkbox"/> Your description of the effect of cinematic techniques indicates a <i>thorough</i> understanding. <input type="checkbox"/> Your conclusion is <i>thoughtfully</i> developed.
 <p>Satisfactory</p>	<input type="checkbox"/> Your introduction to the scene is <i>adequate</i> . <input type="checkbox"/> Your description of the use of cinematic techniques indicates a <i>basic</i> understanding. <input type="checkbox"/> Your description of the effect of cinematic techniques indicates a <i>basic</i> understanding. <input checked="" type="checkbox"/> Your conclusion is <i>adequately</i> developed.
 <p>Limited</p>	<input type="checkbox"/> Your introduction to the scene is <i>ineffective</i> . <input type="checkbox"/> Your description of the use of cinematic techniques indicates <i>little</i> or <i>superficial</i> understanding. <input type="checkbox"/> Your description of the effect of cinematic techniques indicates <i>little</i> or <i>superficial</i> understanding. <input type="checkbox"/> Your conclusion is <i>ineffectively</i> developed.
 <p>Resubmission Needed</p>	<p>Your attempt to respond is <i>insufficient</i>. Contact your teacher to discuss suggestions for improvement and resubmission of your work.</p>
<p>TOTAL: 17.5/20 = 88%</p>	<p>17.5/20</p>
 <p>Assessment</p>	<p>Areas of strength: Your voice is quite engaging, Lola. I liked your addition of phrases like "as usual" in the introduction, and "without knocking!" in paragraph 3. Your discussion of cinematic techniques and their effects on the film showed your strong understanding of these terms!</p> <p>Might I suggest: You identified that Walter "finally" stands up to Ted in this scene, but he actually did so once before, in the conversation where he was fired. What gives him authority to challenge Ted now? Right! He found the negative and saved the day. How could this idea be shaped into your discussion?</p>