4.2 Walter Mitty Scene Analysis	
Value	Ideas and Impressions
	☐ Your <b>introduction</b> to the scene is <i>informative</i> and <i>engaging</i> .
E	☐ Your description of the <b>use of cinematic techniques</b> indicates an <i>insightful</i> understanding.
	☐ Your description of the effect of cinematic techniques indicates an <i>insightful</i> understanding.
Excellent	☐ Your <b>conclusion</b> is <i>skillfully</i> developed.
	☐ Your <b>introduction</b> to the scene is <i>informative</i> .
P	☐ Your description of the <b>use of cinematic techniques</b> indicates a <i>thorough</i> understanding.
	☐ Your description of the <b>effect of cinematic techniques</b> indicates a <i>thorough</i> understanding.
Proficient	☐ Your <b>conclusion</b> is <i>thoughtfully</i> developed.
	☐ Your <b>introduction</b> to the scene is <i>adequate</i> .
	☐ Your description of the <b>use of cinematic techniques</b> indicates a <i>basic</i> understanding.
	☐ Your description of the <b>effect of cinematic techniques</b> indicates a <i>basic</i> understanding.
	☐ Your <b>conclusion</b> is <i>adequately</i> developed.
Satisfactory	
	☐ Your <b>introduction</b> to the scene is <i>ineffective</i> .
	☐ Your description of the <b>use of cinematic techniques</b> indicates <i>little</i> or <i>superficial</i> understanding.
	☐ Your description of the <b>effect of cinematic techniques</b> indicates <i>little</i> or <i>superficial</i> understanding.
Limited	☐ Your <b>conclusion</b> is <i>ineffectively</i> developed.
R	Your attempt to respond is <i>insufficient</i> . <b>Contact your teacher</b> to discuss suggestions for improvement and resubmission of your work.
Resubmission	
Needed	
TOTAL: /20 = %	/20
	Areas of strength:
	Might I suggest:
Assessment	