## 4.3 Observation Chart

**NOTE:**  Remember, you are completing this chart as you view the film you chose to study, not *The Secret Life of Walter Mitty*.

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| --- | --- | --- | --- |
| **Film Title:** | | **Director:** | |
| **Main Characters:** | | | |
| **Topic to Track** | **Cinematic Technique or Quotation** | **Time Stamp** | **Significance to Character’s Transformation** |
| **BEFORE**  **Describe the protagonist**  ***before* transformation.**  **Before transformation, the character \_\_\_\_\_\_\_ could be described as \_\_\_\_\_\_\_, \_\_\_\_\_\_\_, and \_\_\_\_\_\_\_.** |  |  |  |
|  |  |  |
|  |  |  |
| **CAUSE**  **What situations (people, events, circumstances) *cause* the protagonist’s transformation to begin?**  **Describe below.** |  |  |  |
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## 4.3 Observation Chart

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| **Topic to Track** | **Cinematic Technique or Quotation** | **Time Stamp** | **Significance to Character’s Transformation** |
| **DURING**  **Track the protagonist’s changes during transformation process. What changes do you see?**  **Describe below.** |  |  |  |
|  |  |  |
|  |  |  |
| **AFTER**  **Describe the protagonist *after* he or she has transformed.**  **After transformation, the character \_\_\_\_\_\_\_ could be described as \_\_\_\_\_\_\_, \_\_\_\_\_\_\_, and \_\_\_\_\_\_\_.** |  |  |  |
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