## 4.3 Observation Chart

**NOTE:**  Remember, you are completing this chart as you view the film you chose to study, not *The Secret Life of Walter Mitty*.

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| --- | --- |
| **Film Title:**  | **Director:**  |
| **Main Characters:**  |
| **Topic to Track** | **Cinematic Technique or Quotation** | **Time Stamp** | **Significance to Character’s Transformation** |
| **BEFORE****Describe the protagonist** ***before* transformation.****Before transformation, the character \_\_\_\_\_\_\_ could be described as \_\_\_\_\_\_\_, \_\_\_\_\_\_\_, and \_\_\_\_\_\_\_.** |  |  |  |
|  |  |  |
|  |  |  |
| **CAUSE****What situations (people, events, circumstances) *cause* the protagonist’s transformation to begin?****Describe below.** |  |  |  |
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## 4.3 Observation Chart

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| **Topic to Track** | **Cinematic Technique or Quotation** | **Time Stamp** | **Significance to Character’s Transformation** |
| **DURING****Track the protagonist’s changes during transformation process. What changes do you see?****Describe below.** |  |  |  |
|  |  |  |
|  |  |  |
| **AFTER****Describe the protagonist *after* he or she has transformed.****After transformation, the character \_\_\_\_\_\_\_ could be described as \_\_\_\_\_\_\_, \_\_\_\_\_\_\_, and \_\_\_\_\_\_\_.** |  |  |  |
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