

4.3 Observation Chart

NOTE: Remember, you are completing this chart as you view the film you chose to study, not *The Secret Life of Walter Mitty*.

Film Title:		Director:	
Main Characters:			
Topic to Track	Cinematic Technique or Quotation	Time Stamp	Significance to Character's Transformation
<u>BEFORE</u> Describe the protagonist <i>before</i> transformation. Before transformation, the character _____ could be described as _____, _____, and _____.			
<u>CAUSE</u> What situations (people, events, circumstances) <i>cause</i> the protagonist's transformation to begin? Explain below.			

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Topic to Track	Cinematic Technique or Quotation	Time Stamp	Significance to Character's Transformation
<u>DURING</u> Track the protagonist's changes during transformation process. What changes do you see? Describe below.			
<u>AFTER</u> Describe the protagonist <i>after</i> he or she has transformed. After transformation, the character _____ could be described as _____, _____, and _____.			