







4.3 Observation Chart

Value	Ideas and Impressions
 Excellent	<input type="checkbox"/> Your choices in cinematic techniques and quotations are <i>perceptively</i> chosen. <input type="checkbox"/> Your understanding of the significance of cinematic techniques and quotations indicates an <i>insightful</i> understanding of the character's transformation process.
 Proficient	<input type="checkbox"/> Your choices in cinematic techniques and quotations are <i>carefully</i> chosen. <input type="checkbox"/> Your understanding of the significance of cinematic techniques and quotations indicates a <i>thorough</i> understanding of the character's transformation process.
 Satisfactory	<input type="checkbox"/> Your choices in cinematic techniques and quotations are <i>adequately</i> chosen. <input type="checkbox"/> Your understanding of the significance of cinematic techniques and quotations indicates a <i>basic</i> understanding of the character's transformation process.
 Limited	<input type="checkbox"/> Your choices in cinematic techniques and quotations are <i>ineffectively</i> chosen. <input type="checkbox"/> Your understanding of the significance of cinematic techniques and quotations indicates a <i>superficial or limited</i> understanding of the character's transformation process.
 Resubmission Needed	Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement and resubmission of your work.
TOTAL: /20 = %	/20
 Assessment	Areas of strength:
	Might I suggest: