

Lola's 4.5 Symbols and Songs Assignment



Walter

Ghost Cat

Space Oddity

David Bowie

Ground Control to Major Tom

Now it's time to leave the capsule if you dare

And I'm floating in the most peculiar way

And the stars look very different today

Image: <http://www.ebay.com/itm/VINTAGE-CARL-ZEISS-JENA-JEWELRY-DOCTOR-MAGNIFIER-LOUPE-MAGNIFYING-GLASSES-/261736098520>

Song lyrics: http://www.lyricsfreak.com/d/david+bowie/space+oddity_20036711.html

For my symbol, I found a picture of a snow leopard (a.k.a. "ghost cat"). On the mountain, Sean said, "Beautiful things don't ask for attention," and "A ghost cat never lets itself be seen." I remember Sean basically calls Walter a "ghost cat" when he hints that a negative 25 is a photo of a ghost cat. Walter was always the guy behind the scenes, making great things happen. He was always responsible, but he was never in the spotlight. He never wanted it. I chose "Space Oddity" for a few reasons. Ted, the jerk, calls him "Major Tom" when he bullies Walter at work. Cheryl later points out that it's a cool song because it's about being brave and going into the unknown. Walter has to make the choice to leave his boring life in order to find Sean, bring back negative 25, and save the day. When he jumps onto the helicopter, he sees everything in bright colour. "The stars look very different" from that point on. He takes risks and starts really living his life.

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Sean



"The Man"

"Don't Let it Pass"
By: Winterkorn, Gonzalez,
& Assegahean

"Where nothing is compromised... Nothing is lost"
"When everything is realized... Nothing is crossed"
"But don't let it pass... Don't get locked in"
"Everything starts... Way from within"

Image: <http://www.istockphoto.com/photo/adventure-man-temple-5064693?st=0d1858c>
Song lyrics: <http://www.metrolyrics.com/dont-let-it-pass-lyrics-junip.html>

Sean O'Connell is totally "The Man." I chose a picture of an explorer who looks like Indiana Jones. I mean, who flies towards an erupting volcano while standing on top of an airplane? Seriously! The song, "Don't Let it Pass" is on the soundtrack. We hear the song while they are playing soccer. I picked this for Sean, because I imagined that the lyrics were sort of his advice for Walter. I don't know how to describe it, but Sean just seemed so smart and thoughtful up there on the mountain, like he had a good handle on what was really important in life. He's all about living in the moment. The lyrics, "where nothing is compromised... Nothing is lost" seem like something he would say. Because he never compromises on what's important to him, Sean can appreciate the beauty in the world around him. Without this focus, Sean might have missed the opportunity to take what he called his "most grand" photograph: Walter, devoted to his job, studying negatives in front of the LIFE building. The quintessence of life, Walter has become the perfect example of what it means to truly live.

Lola's 4.5 Symbols and Songs Assignment

Ted

iStock

"The Destroyer"

"Wake Up"







By: Butler, Chassagne,
Kingsbury, Parry

"Somethin' filled up my heart with nothing"
"But now that I'm older, My heart's colder"
"I guess we'll just have to adjust"
"We're just a million little gods causin' rain
storms,
turning every good thing to rust"

Image: <http://www.ebay.com/itm/VINTAGE-CARL-ZEISS-JENA-JEWELRY-DOCTOR-MAGNIFIER-LOUPE-MAGNIFYING-GLASSES-/261736098520>
Song lyrics: <https://www.lyricskid.org/lyrics/arcade-fire-lyrics/wake-up-lyrics.html>

When I think about Ted, I see him as a force that just tears things apart. That's why I chose a wrecking ball for his visual. Ted can call what he does "transition management," but it sure looked like bullying to me. The lyrics of "Wake UP," contain phrases like "filled my heart up with nothing" and "my heart's colder" which all describe how he approaches his work. Ted seems cold, and he doesn't have any concern for the people who work at LIFE magazine. I picked the last lyrics "turning every good thing to rust," because I don't think he appreciated the efforts of everyone who made LIFE magazine what it was. He didn't see value in what was there. Even the huge posters of LIFE magazine covers were all gone in the end. I wonder how he felt, seeing the picture of Walter as Sean's "Quintessence of life". When I saw the cover of the last edition that said it was dedicated to "the people that made it," I'd like to think Ted might have learned from Sean and Walter. Sean literally calls Walter "the Quintessence of Life". Walter reminds Ted that the people who worked for LIFE magazine believed in the motto and worked passionately to produce meaningful work. In Ted's role at LIFE magazine, in overseeing the printing of LIFE's final magazine, his decision to dedicate it to "the people who made it" serves as a clear sign that Ted finally understood what it means to really believe in what you do.

4.5 Symbols and Songs

Value	Ideas and Impressions
 <p>Excellent</p>	<input checked="" type="checkbox"/> Your exploration of the character is <i>perceptive</i> and <i>convincing</i> . <input checked="" type="checkbox"/> You provide precise support from the lyrics and the visuals to reinforce your description of the character. <input type="checkbox"/> Your presentation of your learning is <i>skillfully developed</i> and <i>engaging</i> . <input checked="" type="checkbox"/> You provide source information for all of your song lyrics and visuals.
 <p>Proficient</p>	<input type="checkbox"/> Your exploration of the character is <i>thoughtful</i> . <input type="checkbox"/> You provide <i>thoughtful</i> support from the lyrics and the visuals to reinforce your description of the character. <input type="checkbox"/> Your presentation of your learning is <i>thoughtfully developed</i> and <i>effective</i> . <input type="checkbox"/> You provide source information for all of your song lyrics and visuals.
 <p>Satisfactory</p>	<input type="checkbox"/> Your exploration of the character is <i>appropriate</i> . <input type="checkbox"/> You provide <i>appropriate</i> support from the lyrics and the visuals to reinforce your description of the character. <input checked="" type="checkbox"/> Your presentation of your learning is <i>appropriate</i> and <i>clear</i> . <input type="checkbox"/> You provide source information for all of your song lyrics and visuals.
 <p>Limited</p>	<input type="checkbox"/> Your exploration of the character is <i>vague</i> and/or <i>superficial</i> . <input type="checkbox"/> You provide <i>vague</i> support from the lyrics and the visuals to reinforce your description of the character. <input type="checkbox"/> Your presentation of your learning is <i>difficult to follow</i> and/or <i>ineffective</i> . <input type="checkbox"/> You did not provide source information for all of your song lyrics and visuals.
 <p>Resubmission Needed</p>	<p>Your attempt to respond is <i>insufficient</i>. Contact your teacher to discuss suggestions for improvement and resubmission of your work.</p>
<p>TOTAL: 19/20 = 95%</p>	<p>19/20</p>
 <p>Assessment</p>	<p>Areas of strength: <i>Your explanations perceptively demonstrate how the lyrics and visuals revealed character. You also addressed the characters' overall development, at times using specific examples from the film. Each slide was easy to read because you kept your visuals and text consistent.</i></p> <p>Might I suggest: <i>Your layout is appealing, Lola. You highlighted key words with different colours, but without addressing those choices in the rationale, you left it up to the viewer to guess at why they were chosen. Your layout and artistic choices should be entirely clear.</i></p>