







4.6 Film Review		
Value	Ideas and Evidence	Presentation
 <b>Excellent</b>	<input type="checkbox"/> Your discussion of <b>the plot, the director's decisions in technique, and the cast</b> reveals an <i>impressive</i> understanding of the film.  <input type="checkbox"/> Your arrangement of <b>supporting details</b> is <i>skilfully organized and engaging</i> .	<input type="checkbox"/> Your <b>choices to persuade and engage your audience</b> are <i>precise and effective</i> .  <input type="checkbox"/> Your <b>oral delivery</b> demonstrates <i>confident</i> control of <b>volume, breathing, emphasis, and pacing</b> .
 <b>Proficient</b>	<input type="checkbox"/> Your discussion of <b>the plot, the director's decisions in technique, and the cast</b> reveals a <i>thoughtful</i> understanding of the film.  <input type="checkbox"/> Your arrangement of <b>supporting details</b> is <i>logically organized and fluent</i> .	<input type="checkbox"/> Your <b>choices to persuade and engage your audience</b> are <i>thoughtful and appropriate</i> .  <input type="checkbox"/> Your <b>oral delivery</b> demonstrates <i>competent</i> control of <b>volume, breathing, emphasis, and pacing</b> .
 <b>Satisfactory</b>	<input type="checkbox"/> Your discussion of <b>the plot, the director's decisions in technique, and the cast</b> reveals a <i>basic</i> understanding of the film.  <input type="checkbox"/> Your arrangement of <b>supporting details</b> is <i>simply organized</i> .	<input type="checkbox"/> Your <b>choices to persuade and engage your audience</b> are <i>adequate</i> .  <input type="checkbox"/> Your <b>oral delivery</b> demonstrates <i>suitable</i> control of <b>volume, breathing, emphasis, and pacing</b> .
 <b>Limited</b>	<input type="checkbox"/> Your discussion of <b>the plot, the director's decisions in technique, and the cast</b> reveals a <i>vague and/or confused</i> understanding of the film.  <input type="checkbox"/> Your arrangement of <b>supporting details</b> is <i>ineffective</i> .	<input type="checkbox"/> Your <b>choices to persuade and engage your audience</b> are <i>lacking</i> .  <input type="checkbox"/> Your <b>oral delivery</b> demonstrates <i>little</i> control of <b>volume, breathing, emphasis, and pacing</b> .
 <b>Resubmission Needed</b>	Your attempt to respond is <i>insufficient</i> . <b>Contact your teacher</b> to discuss suggestions for improvement and resubmission of your work.	
<b>TOTAL: /40</b> =    %	<b>/30</b>	<b>/10</b>
 <b>Assessment</b>	<b>Areas of strength:</b>	
	<b>Might I suggest:</b>	