

## Student Handout: 4.7 Film Essay Planning Worksheet

Remember: Avoid simply summarizing the plot! Your evidence in each body paragraph should help you prove the thesis.

Introduction	
<b>Hook</b>  Use a creative attention getter—short anecdote, quotation from the text excerpt, question, strong statement, statistic, etc.	
<b>Background Information</b>  Introduce the topic and text/author/character you'll be discussing. <b>Remember you must write about a character from the film you chose from the Approved Film List.</b>	
<b>Thesis Statement</b>  A one-sentence response to the essay question "What is your opinion of the idea that the ability to face hardship is an essential human quality?" which you will prove in your essay.	

Body Paragraph #1—Character <i>Before</i> Transformation	
<ul style="list-style-type: none"><li>➤ Introduce the character, and explain that character's hardship.</li><li>➤ Describe how the character initially responds to hardship, before he or she transforms.</li><li>➤ Discuss specific examples from the text that support your point, always showing how the evidence proves the thesis.</li></ul>	
<b>Topic Sentence</b>  Relate it to the thesis and focus on the character's initial response to hardship <b>before</b> he or she transforms.	
<b>Supporting Example #1 from Text</b>  At least one example in each body paragraph needs to be a quotation or reference to a cinematic technique from the film with the time stamp.	
<b>Supporting Example #2 from Text</b>	
<b>Supporting Example #3 from Text</b>	
<b>Concluding Statement</b>  Relate the evidence back to the thesis.	

## Body Paragraph #2—*Causes* of Character's Transformation

- Explain what **causes** the character to begin responding to the hardship in a different way, causing his or her transformation to begin.
- Support your ideas with examples from the text that show the causes of transformation, always showing how the evidence proves the thesis.

<b>Topic Sentence</b>  Relate it to the thesis and focus on what <b>causes</b> the character to start facing hardship in a new way.	
<b>Supporting Example #1 from Text</b>  At least one example in each body paragraph needs to be a quotation or reference to a cinematic technique from the film with the time stamp.	
<b>Supporting Example #2 from Text</b>	
<b>Supporting Example #3 from Text</b>	
<b>Concluding Statement</b>  Relate the evidence back to the thesis.	

## Body Paragraph #3—Character *After* Transformation

- Describe how the character has changed—who the character is at the end of the text.
- How has the character's new response to hardship transformed him or her?
- Support your ideas with specific evidence from the text that the character has transformed in an important way.

<b>Topic Sentence</b>  Relate it to the thesis and focus on the character <b>after</b> transformation—how the character's new way of facing hardship has changed him or her.	
<b>Supporting Example #1 from Text</b>  At least one example in each body paragraph needs to be a quotation or reference to a cinematic technique from the film with the time stamp.	
<b>Supporting Example #2 from Text</b>	
<b>Supporting Example #3 from Text</b>	
<b>Concluding Statement</b>  Relate the evidence back to the thesis.	

Conclusion	
Restate Thesis in Different Words	
<b>Essay Wrap-up</b> <ul style="list-style-type: none"><li>• Reconnect with your intro paragraph.</li><li>• How has your character helped you explore the topic?</li><li>• How does this discussion connect with the excerpt from the text or your personal experience, depending on what you discussed in your intro?</li><li>• What have you discovered about the topic?</li><li>• How does it relate to people in society?</li><li>• </li></ul>	
<b>Clincher</b> <p>Use a quotation, an anecdote, or a strong statement or question to leave the reader thinking.</p>	