






4.8 Film Essay				
Value	Thought and Support	Form and Structure	Matters of Choice	Matters of Correctness <i>Sentence structures, usage, grammar, and mechanics</i>
 <b>Excellent</b>	<input type="checkbox"/> You present <i>insightful ideas</i> . <input type="checkbox"/> Your <b>support</b> from the film is <i>precise and effective</i> .	<input type="checkbox"/> Your <b>thesis</b> controls your essay <i>skillfully</i> . <input type="checkbox"/> You <b>develop</b> your ideas and explanations <i>fluently</i> .	<input type="checkbox"/> You use <i>precise and effective diction</i> . <input type="checkbox"/> Your <b>stylistic choices</b> contribute to a <i>convincing voice</i> .	<input type="checkbox"/> Your writing demonstrates <i>confident control</i> . <input type="checkbox"/> You have <i>few and insignificant errors</i> , given the complexity of your work.
 <b>Proficient</b>	<input type="checkbox"/> You present <i>thoughtful ideas</i> . <input type="checkbox"/> Your <b>support</b> from the film is <i>specific and relevant</i> .	<input type="checkbox"/> Your <b>thesis</b> controls your essay. <input type="checkbox"/> You <b>develop</b> your ideas and explanations <i>coherently</i> .	<input type="checkbox"/> You use <i>specific and generally effective diction</i> . <input type="checkbox"/> Your <b>stylistic choices</b> contribute to a <i>competent voice</i> .	<input type="checkbox"/> Your writing demonstrates <i>competent control</i> . <input type="checkbox"/> You have <i>minor errors</i> that <i>do not impede clarity</i> in your work.
 <b>Satisfactory</b>	<input type="checkbox"/> You present <i>appropriate ideas</i> . <input type="checkbox"/> Your support from the film is <i>relevant, but general</i> .	<input type="checkbox"/> Your <b>thesis</b> controls your essay, but <i>focus falters occasionally</i> . <input type="checkbox"/> You <b>develop</b> your ideas and explanations <i>clearly</i> .	<input type="checkbox"/> You use <i>appropriate diction</i> . <input type="checkbox"/> Your stylistic choices contribute to a <i>clear voice</i> .	<input type="checkbox"/> Your writing demonstrates <i>basic control</i> . <input type="checkbox"/> You have <i>numerous errors</i> , but your writing is <i>clear</i> .
 <b>Limited</b>	<input type="checkbox"/> You present <i>superficial ideas</i> . <input type="checkbox"/> Your <b>support</b> from the film is <i>over-generalized or lacking relevance</i> .	<input type="checkbox"/> Your <b>thesis</b> appears in your essay, but <i>focus falters frequently</i> . <input type="checkbox"/> You <b>develop</b> your ideas and explanations <i>inadequately</i> .	<input type="checkbox"/> You use <i>imprecise and/or inappropriate diction</i> . <input type="checkbox"/> Your <b>stylistic choices</b> contribute to an <i>uncertain or unclear voice</i> .	<input type="checkbox"/> Your writing demonstrates <i>faltering control</i> . <input type="checkbox"/> You have a <i>range of errors</i> in your work that lead to a <i>lack of clarity</i> .
<b>Resubmission Needed</b>	<input type="checkbox"/> Your attempt to respond is <i>insufficient</i> . <b>Contact your teacher</b> to discuss suggestions for improvement and resubmission of your work.			
<b>TOTAL:</b> /70 = %	/30	/20	/10	/10
 <b>Assessment</b>	<b>Areas of strength:</b>			
	<b>Might I suggest:</b>			