



Lola's 4.8 Film Essay

Resubmission Required

The Secret Life of Walter Mitty is about a man who is in charge of photograph negatives for **LIFE** Magazine. Walter Mitty is responsible for his small family, with one sister and his mother. His father died when he was young, and Walter has been working ever since. Walter's life is really boring, until the most important negative of all time goes missing. Ted Hendricks, one of Walter's new bosses, blames Walter for losing the negative. Walter has to find it before the last edition of **LIFE** magazine is printed.

Summarize the film plot in a sentence or two. Then, connect the film to the topic in your introductory paragraph.

Where is your thesis statement, Lola?

Walter's first stop is Nuuk, Greenland. There he meets a drunk helicopter pilot who can bring Walter one step closer to finding Sean O'Connell, the photographer who actually took the photograph that went missing. Walter feels too scared to get on the helicopter. It looks like he's going to fail, until he imagines Cheryl singing to him. Her song encourages Walter to jump on the helicopter. This is a big moment for Walter.

You need a topic sentence at the start of each body paragraph. Review, and revise throughout.

Remember, your concluding sentence in your body paragraphs should connect to your thesis. Review, and revise throughout.

Next, Walter jumps off the helicopter in order to catch a boat. Again, the boat is supposed to bring him closer to Sean. Walter's briefcase saves him from a shark attack. While he's on the boat, he gets more clues about Sean. He travels to Iceland and sees Sean flying towards a volcano that's about to erupt. Sadly, he doesn't get to see Sean before his coworker texts him to come home.

Walter returns home. More people are fired at work. Ted fires Walter. Walter goes to see Cheryl to find another man is at her house. Walter gives up on Cheryl too, and he returns home to his mother and sister. There, he learns that Sean actually visited Walter's mom. With his mom's help, he figures out that Sean is in the Himalayas. Off he goes!



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Walter treks across the Himalayas. At first, he has guides, and then even they leave him on his own. When he finds Sean, totally by accident, Walter realizes he will never know what was on Negative 25, because Sean had hid it in the wallet he gave to Walter. Walter had thrown it out in frustration, and he is certain it is gone forever.

When he gets home, his mother gives him the wallet. She had saved it. Sure enough, negative 25 is inside. Without looking at it, Walter returns it proudly to the bosses at **LIFE** magazine, in time to make the printing of the last magazine. He doesn't waste any time in telling off Ted either. Later, Walter and Cheryl see the cover and it turns out it was a picture of Walter doing his job. Sean called this photograph "The Quintessence of Life."

All of your body paragraphs have hardships in them, but you need to be specific in explaining how they explore the idea that facing hardships is an essential human quality. I suggest choosing fewer but important examples and discussing them in greater depth.

How do these details prove your essay question?

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Value	Thought and Support	Form and Structure	Matters of Choice	Matters of Correctness <i>Sentence structures, usage, grammar, and mechanics</i>
<div> Excellent</div>	<div><input type="checkbox"/> You present <i>insightful</i> ideas.</div> <div><input type="checkbox"/> Your support from the literary example is <i>precise</i> and <i>effective</i>.</div>	<div><input type="checkbox"/> Your thesis controls your essay <i>skillfully</i>.</div> <div><input type="checkbox"/> You develop your ideas and explanations <i>fluently</i>.</div>	<div><input type="checkbox"/> You use precise and <i>effective</i> diction.</div> <div><input type="checkbox"/> Your stylistic choices contribute to a <i>convincing</i> voice.</div>	<div><input type="checkbox"/> Your writing demonstrates <i>confident</i> control.</div> <div><input type="checkbox"/> You have <i>few</i> and <i>insignificant</i> errors, given the complexity of your work.</div>
<div> Proficient</div>	<div><input type="checkbox"/> You present <i>thoughtful</i> ideas.</div> <div><input type="checkbox"/> Your support from the literary example is <i>specific</i> and <i>relevant</i>.</div>	<div><input type="checkbox"/> Your thesis <i>controls</i> your essay.</div> <div><input type="checkbox"/> You develop your ideas and explanations <i>coherently</i>.</div>	<div><input type="checkbox"/> You use <i>specific</i> and <i>generally effective</i> diction.</div> <div><input type="checkbox"/> Your stylistic choices contribute to a <i>competent</i> voice.</div>	<div><input type="checkbox"/> Your writing demonstrates <i>competent</i> control.</div> <div><input type="checkbox"/> You have <i>minor</i> errors that <i>do not impede clarity</i> in your work.</div>
<div> Satisfactory</div>	<div><input type="checkbox"/> You present <i>appropriate</i> ideas.</div> <div><input type="checkbox"/> Your support from the literary example is <i>relevant</i>, but <i>general</i>.</div>	<div><input type="checkbox"/> Your thesis <i>controls</i> your essay, but <i>focus falters occasionally</i>.</div> <div><input type="checkbox"/> You develop your ideas and explanations <i>clearly</i>.</div>	<div><input type="checkbox"/> You use <i>appropriate</i> diction.</div> <div><input type="checkbox"/> Your stylistic choices contribute to a <i>clear</i> voice.</div>	<div><input type="checkbox"/> Your writing demonstrates <i>basic</i> control.</div> <div><input type="checkbox"/> You have <i>numerous</i> errors, but your writing is <i>clear</i>.</div>
<div> Limited</div>	<div><input type="checkbox"/> You present <i>superficial</i> ideas.</div> <div><input type="checkbox"/> Your support from the literary example is <i>over-generalized</i> or <i>lacking relevance</i>.</div>	<div><input type="checkbox"/> Your thesis <i>appears</i> in your essay, but <i>focus falters frequently</i>.</div> <div><input type="checkbox"/> You develop your ideas and explanations <i>inadequately</i>.</div>	<div><input type="checkbox"/> You use <i>imprecise</i> and/or <i>inappropriate</i> diction.</div> <div><input type="checkbox"/> Your stylistic choices contribute to an <i>uncertain</i> or <i>unclear</i> voice.</div>	<div><input type="checkbox"/> Your writing demonstrates <i>faltering</i> control.</div> <div><input type="checkbox"/> You have a <i>range of errors</i> in your work that lead to a <i>lack of clarity</i>.</div>
<div> Resubmission Needed</div>	Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement and resubmission of your work.			
TOTAL: /70 = %	/30	/20	/10	/10
<div> Assessment</div>	<div>Areas of strength:</div> <div>Might I suggest: I'm afraid you will need to contact your teacher to arrange to resubmit your work. While none of the information you have given in your response is incorrect, what you have here is a detailed plot summary of the film and not an essay.</div> <div>In a literary exploration essay, you must respond directly to the topic. Even though the details you have included about the film are all accurate, in an essay you must choose important evidence to show Walter's transformation. Discuss those examples in greater detail and connect them to the essay topic.</div>			