| Alternate Assignment: 1.1 Image Analysis | |
|--|--|
| Value | Ideas and Impressions |
| E | ☐ Your exploration shows a <i>thorough</i> understanding of the image as a whole. |
| | ☐ Your theme statement is <i>insightful</i> and <i>skillfully written</i> . |
| | Your notes indicate an <i>insightful</i> understanding of how visual techniques are used in the image. |
| Excellent | ☐ Your connections of the image to personal experience, other texts, and the world are <i>perceptive</i> . |
| P | ☐ Your exploration show <i>significant</i> understanding of the image as a whole. |
| | ☐ Your theme statement is <i>meaningful</i> and <i>effectively written</i> . |
| | ☐ Your notes indicate a <i>thorough</i> understanding of how visual techniques are used in the image. |
| Proficient | ☐ Your connections of the image to personal experience, other texts, and the world are <i>thoughtful</i> . |
| S | ☐ Your exploration shows <i>adequate</i> understanding of the image as a whole. |
| | ☐ Your theme statement is <i>general</i> and <i>clearly written</i> . |
| | ☐ Your notes indicate a <i>basic</i> understanding of how visual effects are used in the image. |
| Satisfactory | Your connections of the image to personal experience, other texts, and the world are <i>appropriate</i> . |
| | ☐ Your exploration shows <i>inaccurate</i> or superficial understanding of the image as a whole. |
| | ☐ Your theme statement is <i>vague</i> and/or <i>inappropriately written</i> . |
| | ☐ Your notes indicate <i>little</i> understanding of how visual effects are used in the image. |
| Limited | ☐ Your connections of the image to personal experience, other texts, and the world are <i>incomplete</i> or <i>superficial</i> . |
| R | Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement and resubmission of your work. |
| Resubmission | |
| Needed TOTAL: /20 | |
| = % | /20 |
| | Areas of strength: |
| | |
| | Might I suggest: |
| Assessment | |