Unit 1 Name:

Date:

Reader’s Notebook: What Do You See on TV?

Notebook: Giving Credit

**Before Reading**

Read page 88 of Literacy in Action and look with your binoculars as described in the text. Then, preview the rest of the selection.

Answer these questions:

1. Can using different camera angles in a TV show help present a different point of view?

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**During Reading**

Use information from What Do You See on TV? on pages 88 to 93 of Literacy in Action to complete the following chart.

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| **Investigating Camera Angles Chart** |
| **Type of Shot** | **Description** | **Why Is It Used?** |
| High-angle shot | -Shot from high above the action | -Makes us feel powerful- Shows us something we can'tusually see |
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**After Reading**

Think about what you have learned in this selection on pages 88 to 93 of Literacy in Action about camera angles, and the information you already have about techniques directors use to create images.

Answer these questions:

1. How do the different types of shots affect the meaning?

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1. How does the choice of camera angle convey a point of view?

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1. What is the establishing shot on your favourite TV show? What camera angles are used for it? Why?

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**Save Your File**

Name your file in this format: jsmith\_seeontv and save your file to your Documents folder.