

Unit 3

Name:

Date:

3-2 Reader's Notebook: Section 1: Poetry Reflection

Instructions

Using **one** of the poems below, answer the following questions.

Eleanor By Gottfried August Burgher And brush, brush, brush The ghostly crew came wheeling o'er their heads, All rustling like the withered leaves That wide upon the whirlwind spreads. Halloo, Halloo away they go, Unheeding wet or dry; And horse and rider snort and blow, And sparking pebbles fly. And all that in the moonshine lay Behind them fled afar; And backward scudded overhead The sky and every star. Tramp, tramp across the land they speed; Splash, splash across the sea: Hurrah the dead can ride apace; Dost fear to ride with me?	Stars By Sara Teasdale Alone in the night On a dark hill With pines around me Spicy and still, And a heaven full of stars Over my head, White and topaz And misty red; Myriads with beating Hearts of fire That aeons Cannot vex or tire; Up the dome of heaven Like a great hill, I watch them marching Stately and still, And I know that I Am honored to be Witness Of so much majesty.	The Night was Creeping By James Stevens The night was creeping on the ground; She crept and did not make a sound Until she reached the tree, and then She covered it, and stole again Along the grass beside the wall. I heard the rustle of her shawl As she threw blackness everywhere Upon the sky and ground and air, And in the room where I was hid: But no matter what she did To everything that was without, She could not put my candle out. So I stared at the night, and she Stared back solemnly at me.	The Relativity of Beyond By Sandra M. Haight Bacteria, too small for human eyes Engage their fight for life within our midst, So unaware of Earth's gigantic spies With microscopes and slides, who co-exist. And tiny fish contained by walls of glass, Oblivious to all that thrives outside, In world of colored sand and plastic grass Know not of ocean's roar or rhythmic tide. And we, the wisest brothers of life's sea, Who travel well the wonders of our home, Are blinded by the endless mystery Of space and time--horizons we can't roam. What great dimension of the vast beyond Makes Earth a microscopic vagabond?
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1. Identify one simile from one of the poems above. What two objects are being compared? (/2 marks)

2. Identify one metaphor from one of the poems above. What two objects are being compared? (/2 marks)

3. Identify one example of personification in one of the poems above. (/1 mark)

4. Identify one hyperbole from one of the poems above. (/1 mark)

Total of Section 1: /6 marks

Reader's Notebook: Section 2: Poetry Writing

Write a four to six line shape, cinquain, or free verse poem about The Wonders of Space.

- Identify concrete space words and phrases that you'd like to use in your poem (e.g.: atmosphere, orbit, astronaut, bands of pink, blazing hot) and think about how these might fit together to create a short poem.

- Use words that appeal to the five senses: sight, taste, touch, smell, and sound.
- Before you hand in your poem, go through your poem and circle two or three plain words. Use a thesaurus to replace them with more interesting words. Be sure each new word has the precise meaning you need.
- Use figures of speech such as a simile, metaphor, hyperbole, or personification. Avoid clichés.
- Use a sound technique such as alliteration.
- Recite your poem aloud until the words and rhythm sound how you think it should.

3-2 Short Poem Rubric

Criteria	Excellent 5	Proficient 4	Satisfactory 3	Limited 2
Content /5	<ul style="list-style-type: none">• I developed <i>unique</i> ideas <i>effectively</i> using poetic devices.• I used <i>precise, well-chosen</i> words.	<ul style="list-style-type: none">• I developed <i>credible</i> ideas <i>thoughtfully</i> using poetic devices.• I used <i>logical, thoughtful</i> words.	<ul style="list-style-type: none">• I developed <i>predictable</i> ideas <i>satisfactorily</i> using poetic devices.• I used <i>general basic</i> words.	<ul style="list-style-type: none">• I developed <i>confusing</i> ideas <i>haphazardly without</i> using poetic devices.• I used <i>limited, confusing</i> words.
Presentation /5	<ul style="list-style-type: none">• I communicated <i>engagingly</i> with <i>no</i> errors.	<ul style="list-style-type: none">• I communicated <i>thoughtfully</i> with <i>few</i> errors.	<ul style="list-style-type: none">• I communicated <i>clearly</i> with <i>some</i> errors.	<ul style="list-style-type: none">• I communicated <i>unclearly</i> with <i>many</i> errors.
Insufficient	Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement.			
Total: /10				
Assessment	Areas of Strength:			
	Target for Improvement:			

Total of Section 2: /10 marks

Overall Total: /16 marks



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