

Unit 4

Name:

Date:

4-1 Reader's Notebook: Questions

Complete the following.

Section 1: The "Mona Lisa Caper"

Instructions:

Read "The Mona Lisa Caper" by Rick Jacobson on pp. 43-51 of Literacy in Action 6B to learn more about how she was stolen from the Louvre in France and then returned. Answer the question below.

1. What impact did Mona Lisa have on an audience? Explain. (/2)

Total of Section 1: /2 marks

Section 2: "Artistic Expressions"

You will have already read "Artistic Expressions in the Past" in your online lesson. Read "Artistic Expressions" by Edward O'Connor on pages 29 to 33 of Literacy in Action 6B. These are present-day artistic expressions.

Answer the following questions:

2. Make a list of ways that people chose to express themselves through art in the past.
Make a list of ways people choose to express themselves in the present. (/2)

3. Identify one similarity and one difference in how people express themselves now versus how they expressed themselves in the past. (/2)

4. Choose one piece of art from “Artistic Expressions in the Past” or this reading “Artistic Expressions”. How does the art piece affect you (the audience)? Explain. (/2)

5. Describe one art object that you feel is a special object. Why is it special to you?
- Identify the art object.
 - Describe the object. You must use precise words, figures of speech, and words that appeal to the senses to describe the object. Refer to Lesson 1 of Unit 3 for more details on using precise words.
 - Organize your writing by topic (type of detail) or by location of the detail.
 - Explain why the art object is special to you. (/10)

Descriptive Paragraph Rubric

Criteria	Excellent 5	Proficient 4	Satisfactory 3	Limited 2
Content /5	<ul style="list-style-type: none"> I developed <i>perceptive</i> ideas. I included information substantiated by <i>precise</i> details (figures of speech, sensory details). 	<ul style="list-style-type: none"> I developed <i>thoughtful</i> ideas. I included information substantiated by <i>logical</i> details (figures of speech, sensory details). 	<ul style="list-style-type: none"> I developed <i>appropriate</i> ideas. I included information substantiated by <i>general</i> details (figures of speech, sensory details). 	<ul style="list-style-type: none"> I developed <i>vague</i> ideas. I included <i>imprecise</i> information <i>lacking</i> in details (figures of speech, sensory details).
Organization /5	<ul style="list-style-type: none"> I developed an <i>effective</i> order (order by topic or order by location). 	<ul style="list-style-type: none"> I developed a <i>logical</i> order (order by topic or order by location). 	<ul style="list-style-type: none"> I developed <i>clear</i> order (order by topic or order by location). 	<ul style="list-style-type: none"> I developed a <i>confusing</i> order (order by topic or order by location).

Conventions /5	• I communicated <i>engagingly</i> and <i>accurately</i> .	• I communicated <i>thoughtfully</i> with <i>few</i> errors.	• I communicated <i>clearly</i> with <i>some</i> errors.	• I communicated <i>unclearly</i> with <i>many</i> errors.
Insufficient	Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement.			
Total: /15				
Assessment	Areas of Strength:			
	Target for Improvement:			

Sometimes, the younger generation is not interested in learning skills from their parents or teachers, so skills are forgotten. Identify one skill you would like to take the time to master. Why are you interested in learning this skill? (/2)

Total of Section 1: /23 marks

Overall Total: /25 marks



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Name your file in this format: jsmith_4-1-artistic-expression and save your file to your Documents folder.