

# Unit 5

Name:

Date:

## 5-8 Section 1: Know Your Character Back Story

Complete the chart for your main character. This will help you get to know your character so you can make him or her seem real and true-to-life for your readers.

### Character Chart

Character's Name:	
Character's Age:	

Basic Facts	
Look or appearance (give a short description)	
Where he/she lives (e.g., neighbourhood or town)	
Family members (give a few descriptive words for each)	
School or job	
Best friend	

Favourites	
Game	
Hobby	
Clothing/Outfit	
Role Model	
Music	
Saying	

What Others Notice	
Something friends like about him/her	
Something family members often complain about	
One statement from last report card and/or job review	
Something that often puzzles friends and/or family	

/5 marks

## Section 2: Realistic Story: My Story

Look at the picture on p. 96-97 of *Literacy In Action* 6B.

Use your imagination to write a story that the picture has helped you to think about. When writing your story, be sure to

- consider your audience
- focus on your purpose
- organize your thoughts appropriately in sentences and paragraphs
- use vocabulary that is interesting and descriptive
- edit your work directly on your writing

Type your story below.

### Realistic Story Rubric

Criteria	Excellent 5	Proficient 4	Satisfactory 3	Limited 2
<b>Content - Elements of Fiction</b> /5	<ul style="list-style-type: none"> <li>• I developed <i>insightful</i> ideas.</li> <li>• I provided <i>compelling</i> character motivation and conflict.</li> <li>• I used <i>precise</i> details to describe setting, character, and plot events.</li> </ul>	<ul style="list-style-type: none"> <li>• I developed <i>thoughtful</i> ideas.</li> <li>• I provided <i>logical</i> character motivation and conflict.</li> <li>• I used <i>reasonable</i> details to describe setting, character, and plot events.</li> </ul>	<ul style="list-style-type: none"> <li>• I developed <i>adequate</i> ideas.</li> <li>• I provided <i>appropriate</i> character motivation and conflict.</li> <li>• I used <i>general</i> details to describe setting, character, and plot events.</li> </ul>	<ul style="list-style-type: none"> <li>• I developed <i>vague</i> ideas.</li> <li>• I provided <i>underdeveloped</i> character motivation and conflict.</li> <li>• I used <i>imprecise</i> details to describe setting, character, and plot events.</li> </ul>
<b>Organization</b> /5	<ul style="list-style-type: none"> <li>• I used <i>effective</i> order.</li> <li>• I had an <i>engaging</i> beginning, <i>convincing</i> middle, and</li> </ul>	<ul style="list-style-type: none"> <li>• I used <i>logical</i> order.</li> <li>• I had an <i>interesting</i> beginning, <i>thoughtful</i> middle, and <i>effective</i> ending.</li> </ul>	<ul style="list-style-type: none"> <li>• I used <i>basic</i> order.</li> <li>• I had a <i>functional</i> beginning, <i>acceptable</i> middle, and <i>general</i> ending.</li> </ul>	<ul style="list-style-type: none"> <li>• I used <i>unsteady</i> or <i>confusing</i> order.</li> <li>• I had an <i>confusing</i> beginning, <i>convincing</i> middle, and <i>unrealistic</i></li> </ul>

	<i>believable</i> ending.			ending.
<b>Voice: Words and Sentences /5</b>	<ul style="list-style-type: none"><li>• I chose <i>powerful, meaningful</i> words.</li><li>• I communicated <i>engagingly</i> with <i>compelling</i> sentence variety.</li></ul>	<ul style="list-style-type: none"><li>• I chose <i>strong, thoughtful</i> words.</li><li>• I communicated <i>credibly</i> with <i>reasonable</i> sentence variety.</li></ul>	<ul style="list-style-type: none"><li>• I chose <i>appropriate, general</i> words.</li><li>• I communicated <i>clearly</i> with <i>appropriate</i> sentence variety.</li></ul>	<ul style="list-style-type: none"><li>• I chose <i>vague, imprecise</i> words.</li><li>• I communicated <i>unclearly</i> with <i>uninteresting</i> sentence variety.</li></ul>
<b>Conventions /5</b>	<ul style="list-style-type: none"><li>• I communicated <i>accurately</i>.</li></ul>	<ul style="list-style-type: none"><li>• I communicated with <i>few</i> errors.</li></ul>	<ul style="list-style-type: none"><li>• I communicated with <i>some</i> errors.</li></ul>	<ul style="list-style-type: none"><li>• I communicated with <i>many</i> errors.</li></ul>
<b>Insufficient</b>	Your attempt to respond is <i>insufficient</i> . <b>Contact your teacher</b> to discuss suggestions for improvement.			
<b>Total: /20</b>				
<b>Assessment</b>	<b>Areas of Strength:</b>			
	<b>Target for Improvement:</b>			

Total of Section 2: /20 marks

## Section 3: Feedback Edit Checklist

Consider the following elements of story writing and check if the story contains these items. Indicate where the story needs work or is missing these items.

### Ideas

- \_\_\_ Your ideas are original.
- \_\_\_ Your story has a clear purpose.
- \_\_\_ The reader's questions are anticipated and answered.
- \_\_\_ You have quality descriptive details.

Comment:

## Organization

\_\_\_ You have an inviting introduction which draws the reader in.

\_\_\_ Your story concludes in a satisfying way.

\_\_\_ Your story flows smoothly.

Comment:

## Voice

\_\_\_ The reader can sense the person behind the words.

\_\_\_ The reader knows that this is a story you really care about and it is exciting to read.

Comment:

## Word Choice

\_\_\_ You have chosen your words with care.

\_\_\_ You have lively verbs and specific nouns.

Comment:

## Sentence Fluency

\_\_\_ You have used sentences of different lengths.

\_\_\_ Your sentences began in different ways so that your story reads well aloud.

\_\_\_ You connected the parts of your sentences well.

Comment:

## Conventions

\_\_\_ Both new and familiar words are spelled correctly.

\_\_\_ Punctuation guides the reader easily through the story.

\_\_\_ You have used capital letters effectively.

\_\_\_ The grammar in your story is correct.

\_\_\_ You have used paragraphs effectively.

Comment:

Total of Section 3: /2 marks

## Section 4: Reflection

Answer the questions below to show your knowledge of this unit.

1. What can we learn from realistic fiction? (Recall the elements of fiction and the stories you have read in this unit).

2. What have you learned about writing a realistic fiction story?

Total of Section 4: /3 marks

Overall Total: /30 marks

Submit your worksheet to your teacher.



### Save Your File

Name your file in this format: jsmithla6\_5-8- story and save your file to your Documents folder.