Unit 1 Name:

Date:

Reader’s Notebook: What Do You See on TV?

Notebook: Giving Credit

**Before Reading**

Read page 88 of Literacy in Action and look with your binoculars as described in the text. Then, preview the rest of the selection.

Answer these questions:

1. Can using different camera angles in a TV show help present a different point of view?

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| Yes. By using different angles, a particular viewpoint is emphasized. |

**During Reading**

Use information from What Do You See on TV? on pages 88 to 93 of Literacy in Action to complete the following chart.

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| **Investigating Camera Angles Chart** | | |
| **Type of Shot** | **Description** | **Why Is It Used?** |
| High-angle shot | -Shot from high above the action | -Makes us feel powerful  - Shows us something we can't  usually see |
| Low-angle shot | -Shot from far below the action | - Makes things seem bigger and more important  - Helps viewer imagine |
| Eye-level shot | -The angle we usually see  things  - Familiar and comfortable for  viewers | - Doesn't comment on the shot |
| Long shot | -Lots of distance between the  camera and what you see | - Gives you a sense of the big picture  - Establishes general setting (establishing shot) |
| Medium shot | -Closer than a wide shot | - Allows background to be important as well as central  object or person |
| Close-up shot | -Camera very close | - Distorts usual view  - Allows emotions to be portrayed  - Keeps you involved |
| Extreme close-up shot | -Really close | - Can make ordinary things look scary |

**After Reading**

Think about what you have learned in this selection on pages 88 to 93 of Literacy in Action about camera angles, and the information you already have about techniques directors use to create images.

Answer these questions:

1. How do the different types of shots affect the meaning?

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| They can make something serious seem funny, change sizes of background and characters, make something scarier, make a big place seem bigger, a small place seem smaller, allow the viewer to see something the characters do not, make things look more important, make you feel involved with the characters. |

1. How does the choice of camera angle convey a point of view?

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| It makes you see things the way the director wants you to see them. |

1. What is the establishing shot on your favourite TV show? What camera angles are used for it? Why?

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| Answers will vary. Look for logical reasons. |

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**Save Your File**

Name your file in this format: jsmith\_seeontv and save your file to your Documents folder.