

Leanne's What? So What? Now What?

1. What?

• What details and ideas are significant in this text?

- hands touching
- outstretching of either man's arms towards the other
- looking at one another at eye level
- one man is stepping up to the same level of the other man

· What ideas do you get from key elements of this text?

- a physical or verbal contract
- good will, warmth, or friendliness
- "reaching" an agreement
- making peace, forming an agreement, or arriving at an equal position in life to another person, population, or culture

· What effects specific to this text support ideas?

- High contrast lighting outlines both men, their hands touching almost as if to shake hands in a physical or verbal contract.
- · Lighting also shows both are looking at one another at eye level.
- Warm colours surrounding and washing over both men (yellows, oranges, purples, and hints of red) give an idea of good will, warmth, or friendliness.
- One man is stepping up to the same level as the other man; along with the outstretching of either man's arms towards the other, this signals "reaching" an agreement.

· What is the text creator's message about humanity?

• People who may have been in conflict have now come to an agreement maybe, or maybe it's an idea about approaching a disagreement over a difference in treatment of one another.



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2. So What?

- This image reminds me of my neighbours: One is a retired man, and the other is this young guy who lives on his own. For nearly a whole year, they fought over the smallest thing.
- Retired Man complained about Young Man's dandelions or his not cutting his lawn enough, and in return, Young Man complained about the Retired Man working in his wood shop at 7 a.m. on a Saturday. They even shouted regularly at each other!
- Young Man was outside cleaning his gutters and fell off his ladder. Retired Man saw it happen and came over to give Young Man first aid and take him to a hospital. It must have given them a chance to get to know each other, though, and they solved their differences. Since this happened, they have been peaceful towards one another, and even talk on occasion.



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• The outstretched hands in the image of the two men reminded me of my neighbours. The two men looking each other in the eye and rising to the same level (I think) signals conflict resolution. My neighbours probably will still disagree over little things, but hopefully, nothing will be major. The sunlight shining through the fingers of the men here shows an approach to understanding, equality, or a beginning to a firmer agreement or approach to peace, which I think my neighbours have done in their own way of getting along in a time of crisis and learning to understand more about the other.

3. Now What?

• How are the author's ideas relevant in the world today?

The text creator's ideas are important in a lot of ways. Conflict in the form of disagreement or lack of equality is all around us in the world. We see it in wars, politics, economics, history, and on a daily basis among people who cannot make peace. The flipside of that is that lots of opportunities occur where people have made peace or found understanding and agreement with one another in the same areas one finds conflict.

• Are the issues important to all people?

The idea of conflict resolution is important and relevant to all people. A lot of trouble in the world could be avoided if people were better at reasoning and finding agreement or solutions of peace with one another on a world scale. Less conflict in the world would result in more people being treated better or more fairly, and it would probably result in the earth itself being treated better as well. People would be happier if conflicts were resolved more readily.