**2.4 Create a Visual: What? So What? Now What?**

|  |  |
| --- | --- |
| Poem selected: “Conceiving the Stranger” “Jamie” | |
| **What**   * details * events * effects * ideas |  |
| **So What?**   * personal connection * another perspective |  |
| **Now What?**   * societal connection * universal effect |  |

**2.4 Visual Planning Chart**

|  |  |
| --- | --- |
| My statement of theme is… | |
|  | |
| Visual Planning Chart: I will include the following details in my visual: | |
| Subject | *The subject of my image is…* |
| Focus | *I want the viewer to focus immediately on…* |
| Framing | *I will frame the image to include or exclude…* |
| Angle | *To communicate my ideas effectively, I will use the following angles to show…* |
| Type of Shot | *A type of shot I will use to communicate my theme successfully is…* |
| Lighting | *The best lighting to suit the mood or atmosphere of my theme is…* |
| Colour and Contrast | *I will use the following colours and contrast to emphasize my theme…* |
| Lines (Vertical, horizontal, diagonal) | *Directional lines to represent my theme best are…* |
| Composition | *I will arrange items in my visual representation to demonstrate the theme with the following layout:* |

**2.4 Create a Visual: Representation**

Attach your original visual representation to this space.

**2.4 Create a Visual: Paragraph**

Write a paragraph that explains how you relate personally to your statement of theme. Discuss your choices you made for your visual representation and their effect on your message.

* Write an introductory sentence to lead into your discussion.
* Add four to five sentences to explain significant decisions and personal connections.
* Attach a concluding sentence to complete your discussion.

**Getting Personal with my theme**

**(Write your response here)**