

2.4 Create a Visual: What? So What? Now What?

Poem selected: <input type="checkbox"/> "Conceiving the Stranger" <input type="checkbox"/> "Jamie"	
<div>What</div> <ul style="list-style-type: none"> • details • events • effects • ideas 	
<div>So What?</div> <ul style="list-style-type: none"> • personal connection • another perspective 	
<div>Now What?</div> <ul style="list-style-type: none"> • societal connection • universal effect 	

My statement of theme is . . .	
Visual Planning Chart: I will include the following details in my visual:	
Subject	<i>The subject of my image is . . .</i>
Focus	<i>I want the viewer to focus immediately on . . .</i>
Framing	<i>I will frame the image to include or exclude . . .</i>
Angle	<i>To communicate my ideas effectively, I will use the following angles to show . . .</i>
Type of Shot	<i>A type of shot I will use to communicate my theme successfully is . . .</i>
Lighting	<i>The best lighting to suit the mood or atmosphere of my theme is . . .</i>
Colour and Contrast	<i>I will use the following colours and contrast to emphasize my theme . . .</i>
Lines (Vertical, horizontal, diagonal)	<i>Directional lines to represent my theme best are . . .</i>
Composition	<i>I will arrange items in my visual representation to demonstrate the theme with the following layout:</i>

2.4 Create a Visual: Representation

Attach your original visual representation to this space.

2.4 Create a Visual: Paragraph

Write a paragraph that explains how you relate personally to your statement of theme. **Discuss** choices you made for your visual representation and their effect on your message.

- Write an introductory sentence to lead into your discussion.
- Add four to five sentences to explain significant decisions and personal connections.
- Attach a concluding sentence to complete your discussion.

Getting Personal with My Theme

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.