

Tyrone's 2.5 Essential Question Blog

The Question I chose is . . .

What is the value of learning from and appreciating unfamiliar or opposing perspectives?

Every day, we encounter many people from all different backgrounds, cultures, languages, values, morals, knowledge, and experiences. Each person has a unique way of viewing and experiencing the world around him or her. Why might it be good to learn and appreciate the perspectives of others? How can doing so be valuable for you or another person?

A note from Tyrone:



©Thinkstock

This was tricky to approach at first. The question and the assignment are worded so there is a lot of freedom! I thought about conflicts and the characters in the texts I've read so far in the course. When I remembered that the thief from "Citizen's Arrest" was interesting, I looked at the key words in the question to give me points to start exploring. To get a better "real life" insight, I watched some news broadcasts and read some online news articles. Comparing the thief from "Citizen's Arrest" to someone in real life made for some very interesting discoveries!

Tyrone's 2.5 Essential Question Blog Response

Breaking the law is breaking the law. **people** should never get away with **it but** I don't think people do bad things for the same reasons. The thief in **Citizen's Arrest** was a opportunist who wanted to make a buck and had a careful plan how to do it. He was **real** arrogant and even proud about it. **But in reality some** criminals might not even know what they're doing is wrong when they do **it**. Maybe they have a mental illness, or are **messed up** because of an addiction? Maybe **they** need to feed their family? It is still bad if **they** break the law, but if **they** didn't have those kind of problems, would **they** still break the law? I don't think so. Having **one** of these issues on top of dealing with normal garbage that "life" throws a dude might make it tougher to survive in the world. **By looking at real incidents on the news more closely**, I realized reasons for committing a crime are not just because of selfishness, greed, or "being evil". Sometimes they face desperate circumstances out of their **control I can't** just assume someone is "bad" if they have a darker issue that maybe influences their choices negatively (for a lot of different reasons). This was good to think on. I can be quick to judge sometimes, but being like that isn't helping anyone. Being understanding is. It seems to be a start anyways.

Always put the title of short stories in "quotation marks" ("Citizen's Arrest").

Avoid starting sentences with "But", "And" and "Also". "In reality" is a great way to go here.

"they" is used three times in one line. Be specific with your word choice.

One would be bad, but imagine two or three? Or more?







Great idea!

When they do what?
Be specific.

Avoid casual language when addressing serious issues. What is a more accurate word here? (suffering? affected by? impaired?)

Maybe you should start a new sentence here.

Tyrone's 2.5 Essential Question Blog Assessment

Value	Ideas	Impressions
 Excellent	<input type="checkbox"/> Your discussion of the essential question is <i>insightful</i> . <input type="checkbox"/> You provide <i>precise support</i> that <i>aptly reinforces</i> your ideas and impressions.	<input checked="" type="checkbox"/> You create a <i>distinct voice</i> . <input type="checkbox"/> Your stylistic choices are <i>precise</i> . <input type="checkbox"/> You <i>skilfully</i> develop a unifying effect .
 Proficient	<input checked="" type="checkbox"/> Your discussion of the essential question is <i>thoughtful</i> . <input type="checkbox"/> You provide <i>specific support</i> that <i>strengthens</i> your ideas and impressions.	<input type="checkbox"/> You create a <i>convincing voice</i> . <input type="checkbox"/> Your stylistic choices are <i>specific</i> . <input checked="" type="checkbox"/> You <i>capably</i> develop a unifying effect .
 Satisfactory	<input type="checkbox"/> Your discussion of the essential question is <i>generalized</i> but relevant. <input checked="" type="checkbox"/> You provide <i>adequate support</i> that <i>clarifies</i> your ideas and impressions.	<input type="checkbox"/> You create an <i>ordinary, consistent voice</i> . <input checked="" type="checkbox"/> Your stylistic choices are <i>adequate</i> . <input type="checkbox"/> You <i>adequately</i> develop a unifying effect .
 Limited	<input type="checkbox"/> Your discussion of the essential question is <i>vague</i> and/or <i>superficial</i> . <input type="checkbox"/> You provide <i>imprecise</i> and/or <i>ineffectively</i> related support for your ideas and impressions.	<input type="checkbox"/> You create an <i>inappropriate voice</i> . <input type="checkbox"/> Your stylistic choices are <i>imprecise</i> . <input type="checkbox"/> You <i>inadequately</i> develop a unifying effect .
 Resubmission Needed	Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement and resubmission of your work.	
TOTAL: 11/15 = 73%	7/10	4/5
 Assessment	<p>Areas of strength: Tyrone, you provided a considered and purposeful response regarding the identity and causes behind being a criminal. It is clear you put a lot of thought and deliberation into your observations and response. It's clear you enjoyed the exploration, and it was cool to see what you learned from this experience.</p> <p>Might I suggest . . . When responding to a question with issues of a serious nature, please be sure the language you choose is appropriate. Another aspect of these responses to consider is providing specific support of your ideas. You did bring in support from "Citizen's Arrest" and noted that you had read some news articles, but make your support specific and consistent. Wherever you introduce a new idea, think of what kind of details you can find to further explain or support it.</p>	