

## 2.1 Close Reading Notes

My Observations and Questions about... "The Knife Sharpener"	
<p>The <b>setting</b> and <b>mood</b> of text</p> <ul style="list-style-type: none"> <li>Where does the story occur?</li> <li>What emotions are shown throughout the story?</li> </ul>	
<p>The <b>characters</b> of text</p> <ul style="list-style-type: none"> <li>Who is involved in the story?</li> <li>How are these characters described in the story?</li> </ul>	<p>Janet:</p>  <p>Knife Sharpener:</p>  <p>Erin:</p>
<p>The <b>conflict</b> or problems occurring in text</p> <ul style="list-style-type: none"> <li>Look for the initial incident that leads to the main conflict or issue in the story.</li> </ul>	
<p>The <b>purpose</b> of the text</p> <ul style="list-style-type: none"> <li>What idea about human nature is the author communicating to the reader?</li> </ul>	

<p>The <b>plot</b> of the text</p> <ul style="list-style-type: none"><li>• Consider events that tie the story together from start to finish.</li></ul>	
<p>Parts of the text I <b>do</b> understand</p>	
<p>Parts of the text I <b>do not</b> understand</p>	

## 2.1 Close Reading: Protagonist Response

As the protagonist, answer four complex questions you raised in your **Close Reading Notes** chart.

My Observations and Questions	Protagonist of “the Knife Sharpener”

## 2.1 Close Reading: Reflection

**Choose one** of the following statements and explain your connection to the theme in “The Knife Sharpener”. Refer to details in the short story to support your opinion statements.

I can relate to the idea of making false assumptions about others because . . .

I can relate to the idea of making informed or uninformed decisions because . . .

I can relate to ideas of safety and trust raised in the short story because . . .

I can relate to ideas of being insecure about the unknown (things we cannot control or foresee because...