**2.1 Close Reading Worksheet - My Observations and Questions**

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| **2.1 Close Reading Notes**   | **Chosen Text:**  |
| The **setting** and the **mood** of the text* Where does the story occur?
* What emotions are shown throughout the story?
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| The **characters** of text* Who is involved in the story?
* How are these characters described in the story? Describe each.
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| The **conflict** or problems occurring in text* Look for the initial incident that leads to the main conflict or issue in the story
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| The **purpose** of the text* What idea about human nature is the author communicating to the reader?
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| The **plot** of the text* Consider events that tie the story together from start to finish
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| Part of the text I **do** understand |  |
| Parts of the text I  **do not** understand |  |

**2.1 Close Reading Worksheet - Protagonist Response**

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| **2.1 Close Reading: Protagonist Response** |
| In the left-hand column, write down four complex questions that you raised in your **Close Reading Notes Chart.** These must go beyond factual questions about setting or character. Review Simon’s Close Reading assignment for help. Once you have your complex questions, **answer them from the protagonist’s point of view.**  |
| **My Observations and Complex Questions** | **Answer by the Protagonist of the chosen text** |
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**2.1 Close Reading Worksheet - Reflection**

**Choose one** of the following statements and explain your connection to the theme in “The Knife Sharpener” or “Arctic Plums”. Refer to details in the short story to support your opinion statements.

1. I can relate to the idea of making false assumptions about others because…
2. I can relate to the idea of making informed or uninformed decisions because…
3. I can relate to ideas of safety and trust raised in the short story because…
4. I can relate to the ideas of being insecure about the unknown (things we cannot control or foresee) because…

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| Explain your connection to your chosen theme.  |