

### 3.4 Visual Response Planning & Outline

1. Complete the chart using your chosen image from the 3.4 Visual Response plan instructions. Expand the chart so you have as much space as you want. The more detail the better!

#### What? So What? Now What?

<b>What?</b> <ul style="list-style-type: none"><li>• Details</li><li>• Events</li><li>• Effects</li><li>• Ideas</li></ul>	<p>Consider the <b>image</b> closely</p> <ul style="list-style-type: none"><li>• <b>What details and ideas are communicated in this image?</b></li><li>• <b>What ideas do you get from key visual elements of this image?</b></li><li>• <b>What visual effects specific to this text support your ideas?</b></li><li>• <b>What is your initial prediction of the text creator's message about humanity?</b></li></ul>
<b>So What?</b> <ul style="list-style-type: none"><li>• Personal Connection</li><li>• Different perspective</li></ul>	<p>Explore the relevance of the image to you: <b>How do you relate personally to the ideas in this image, or how has this image affected you?</b></p> <p><i>(What memories or experiences did this image trigger? What connection did you make with the experiences of people you know? Did you make any connections with other texts you have viewed or read before?)</i></p>

<p><b>Now What?</b></p> <ul style="list-style-type: none"><li>· Societal Connection</li><li>· Universal effect</li></ul>	<p>Explore relevance of the image to society or <b>the world</b>:</p> <p><b>How are the image's ideas relevant in the world today?</b> <i>(How are these ideas unfolding in the world around us? Where are they occurring? When? Why?)</i></p> <p><b>Are the issues important to all people?</b> <i>(If so, in what way are they important? Who may be affected by these issues?)</i></p> <p><i>Write your final thoughts about the theme(s) you've arrived at in a summary in this box. Remember, a theme statement is only 1-2 sentences in length.</i></p>
--	---

(The worksheet is continued on the next page)

### 3.4 Visual Response Outline

Fill out the outline below with the discoveries you made in the analysis of your chosen image. You can use point form. If you prefer to do a visual mind-map or visual plan, skip ahead to enclose your mind-map on the last page of this document. Remember to refer to the Visual Response Tutorial or contact your teacher if you need help with this assignment.

#### **A.     Introductory paragraph**

Hook sentence:

Brief description of image:

Thesis statement/main theme of image:

#### **B. Body Paragraph(s)**

##### **Body Paragraph 1**

Introduce topic sentence (discussion idea 1):

Explain the idea clearly and why it is significant:

Indicate how this idea is supported by the image:

Concluding sentence:

### **Body Paragraph 2**

Introduce topic sentence (discussion idea 1):

Explain the idea clearly and why it is significant:

Indicate how this idea is supported by the image:

Concluding sentence:

### **Body Paragraph 3**

Introduce topic sentence (discussion idea 1):

Explain the idea clearly and why it is significant:

Indicate how this idea is supported by the image:

Concluding sentence:

### **C. Concluding Paragraph**

Lead-in sentence:

Review and briefly summarized ideas:

Re-emphasize your main idea or thesis:

Connect your thesis to the world you live in. Why is this message important, or why should it be important to humanity?

### **Visual Response Mind-Map (alternative outline option)**

If you chose to do a visual mind-map for your visual response outline, please enclose it below or submit it as a separate file to your dropbox.

### 3.4 Visual Response Plan Assessment

3.4 Visual Response: Plan Assessment	
Value	Plan
<b>Excellent</b>	<ul style="list-style-type: none"> <li>You demonstrate a <i>perceptive</i> idea of <b>theme</b> in the image.</li> <li>You demonstrate <i>skilful</i> <b>organization</b> of ideas and introductory and/or concluding elements.</li> <li>You choose <i>purposeful</i> <b>supporting details</b> to defend your main idea.</li> </ul>
<b>Proficient</b>	<ul style="list-style-type: none"> <li>You demonstrate a <i>well-considered</i> idea of <b>theme</b> in the image.</li> <li>You demonstrate <i>effective</i> <b>organization</b> and introductory and/or concluding elements.</li> <li>You choose <i>well-defined</i> <b>supporting details</b> to defend your main idea.</li> </ul>
<b>Satisfactory</b>	<ul style="list-style-type: none"> <li>You demonstrate a <i>conventional</i> idea of <b>theme</b> in the image.</li> <li>You demonstrate <i>appropriate</i> <b>organization</b> and introductory and/or concluding elements.</li> <li>You choose <i>clear</i> <b>supporting details</b> to defend your main idea.</li> </ul>
<b>Limited</b>	<ul style="list-style-type: none"> <li>You demonstrate a <i>vague</i> or <i>uncertain</i> idea of theme in the image.</li> <li>You demonstrate <i>uncertain</i> or <i>confused</i> <b>organization</b> and introductory and/or concluding elements.</li> <li>You choose <i>inappropriate</i> or <i>unclear</i> <b>details</b> to defend your main idea.</li> </ul>
<b>Resubmission Needed</b>	Your attempt to respond is <i>insufficient</i> . <b>Contact your teacher</b> to discuss suggestions for improvement and resubmission of your work.
<b>TOTAL:    /15 =    %</b>	
<b>Assessment</b>	<b>Areas of strength:</b>
	<b>Might I suggest...</b>

