

Self-Assessment: Peer Edit of Tyrone's Construct / Destruct

1. **Read** Tyrone's "Background" and "Rationale" paragraphs and answer the following questions.

a. Identify **five categories** of mistakes in Tyrone's work. Tyrone may have misspelled 5 words; however, that is only one category. Among other categories of mistakes mentioned in your readings are sentence structure, paragraph structure, ineffective word choice, grammar, punctuation, and tense usage.

(your answer here)

b. Write the number of the line in which the error appears, and how you would correct it. For example, L 37: Run-on sentence could be split into 2 sentences: "He became well known. People appreciated his art."

(your answer here)

c. What kinds of mistakes did you notice most?

(your answer here)

d. Why were these mistakes so noticeable to you?

(your answer here)

2. Three sentences have several errors and do not make sense: lines 1-2, lines 10-15, and line 15. **Re-write** each sentence to repair their mistakes. Consider Tyrone's content carefully when thinking about ways to re-structure the sentences. Split a sentence into more than one sentence if necessary. Correct all punctuation, spelling, **word choice**, or grammar mistakes you see.

You may add words of your own devising or delete words you think do not work well.

Line 1-2: Last year or so graffiti and vandalism have common problems in the Cold Lake Tritown area.

(your answer)

Lines 10-15:

(10) because it no longer looked clean. The issue came to my attention because of
(11) the numerous endless letters that went into the paper at this time complaining,
(12) ranting and being outraged about the street art, and not one of them addressed the
(13) positive artistic talent that was behind this seeing only the negative, even though some
(14) of the stencils the vandals used were really intricate and required a lot of skills to
(15) make. Now there's art and then there's just plain messy damage. This was just a

(your answer)

Line 15: now there's art and then there's just plain messy damage.

(your answer)

3. Identify one example of **redundant** or ineffective **repetitive** word use. Provide a correction.

(your answer)

4. Transition words in a paragraph help a reader connect sentences, details, and ideas.

(C) to do, and a creative outlet. It would look like an open-air work-shop that the public could walk
(D) through whenever they want (this should be encouraged), and it would be full of started, finished
(E) or in-progress artistic works and typically, kids working on those projects. The public would
(F) have the opportunity to understand the kids a little bit better and not in a negative light. The
(G) business owners in town wouldn't have to worry about their property anymore. The site
(H) could arrange formal shows for the public where special displays are made and maybe snacks or
(I) a band is provided. Young artists now have a safe place to create outdoor art, and let their
(J) imaginations run wild.

Re-write this paragraph to repair errors in spelling, grammar, word use, and punctuation. Add at least **three** useful transitions of your own.

(your answer)

5. Find two examples of effective sentences or supporting details in Tyrone's "Background" paragraph. Identify the number of the lines in which they appear, and explain how they are effective in contributing to the paragraph.

a. (your answer)

b. (your answer)

6. Three sentences found in "Background" could be expanded into paragraphs on their own:

(6) politicians and law enforcement didn't think so. It didn't seem to stop there either cuz
(7) after the elecshon the graffiti in the mainstreat area grew bigger. It affected the

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(11) the numerous endless letters htat whent into the paper at this time complaineing,
(12) ranting and being outraged about the street art, and not one of them addressed the
(13) positive artistic talent that was behind this seeing only the negative, even though some
(14) of the stencils the vandals used were really intricate and required a lot of skills to
(15) make. Know there's art and then there's just plane messy damage. This was just a

(15) make. Know there's art and then there's just plane messy damage. This was just a
(16) group of youth that didn't have anything to do, needed a creative outlet. other youtyh

Choose one of these three sentences and develop it into a detailed, well-organized paragraph. In your paragraph, fix Tyrone's errors.

(your answer)