**English 20-2**

**4.45 Revised Visual Response Outline and Rough Draft Assignment**

Take a look at your 3.4 Visual Response Outline and make a note of your marker’s comments before revising that outline for this assignment. In the space below, enclose your revised Visual Response Outline.

(See next page for rough draft space)

**Visual Response Rough Draft**

Compose the rough draft of your visual response in the space below. View the page after this to see how your work will be assessed.

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| **4.45 Visual Response Revised Outline and Rough Draft** | | | |
| **Value** | **Revised Outline** | | **Visual Response Rough Draft** |
| **Excellent** | * Your **thesis** provides *skillfully focused* direction for your discussion. * Your three **ideas** exploring your thesis are *insightful*. * You provide *perceptive* **support** for ideas through   images and quotations.   * You provide *significant* notes towards a **conclusion** of your discussion. | | * Your comments on the image are perceptive. * You have many details that are developed and you support your ideas well. * Your word choice is confident. |
| **Proficient** | * Your **thesis** provides *appropriate* direction for your   discussion.   * Your three **ideas** exploring your thesis are *effective*. * You provide *detailed* **support** for ideas through images and quotations. * You provide *relevant* notes towards a **conclusion** of your discussion. | | * Your comments on the image are thoughtful. * You have several details that are developed, and you support your ideas. * Your word choice is considered. |
| **Satisfactory** | * Your **thesis** provides *basic* direction for your   discussion.   * Your three **ideas** exploring your thesis are *general*. * You provide *adequate* **support** for ideas through   images and quotations.   * You provide *basic* notes towards a **conclusion** of your discussion. | | * Your comments on the image are appropriate, but at times they may not consider the image in enough depth. * You have provided details, but you have not developed them adequately. * Your word choice is appropriate. |
| **Limited** | * Your **thesis** provides *inadequate* direction for your   discussion.   * Your three **ideas** exploring your thesis are *ineffective*. * You provide *unclear* or *inadequate* **support** for ideas through images and quotations. * You provide *incomplete* or *irrelevant* notes towards a **conclusion** of your discussion. | | * Your response is not focused on the image. * You have talked about some of your ideas, but you have not given any details that show what you mean. * Your word choice is confusing. |
| **Resubmission**  **Needed** | * Your attempt to respond is insufficient. **You need to contact your teacher** to discuss your work and your resubmission. | | |
| **Total: /10** | **/5** | **/5** | |
| **Assessment** | **Areas of Strength:** | | |
| **May I suggest…** | | |