

4.5 Visual Response: Language Growth

To understand how to edit your work, complete the following questions, using your **4.45 Rough draft to make changes for your 4.5 Polished Visual Response work**.

Review ideas about transitional words or phrases on page 109 and 128 in your *English Language Arts Handbook*. **Re-write three** sentences in your visual response to include a transitional word or phrase. If you prefer, use these revised sentences in your response!

a. _____

b. _____

c. _____

2. Below is a checklist for composing effective paragraphs in a presentation. **Write** the letter of an action you applied to a sentence, word, or phrase in **ONE paragraph** in your **polished** response. If you find this task challenging, you may want to revise your paragraph.

I've done the following in paragraphs in my response:

- A. I've chosen a subject or topic.
- B. I've made a statement about the topic that *controls* my paragraph (the topic sentence).
- C. My topic sentence contains the *key words*.
- D. Each sentence in my paragraph is related to, or supports, a key word.
- E. All sentences in this paragraph or section are related to each other.
- F. I've finished my paragraph by concluding with the most important statement supporting the key words in the topic sentence (not repeating them).
- G. I've chosen precise and specific words throughout my paragraph.

Example of A, B, and C in a paragraph:

(A) You may have taken action to convince someone in school, in town, or at work that your opinions are reasonable. (B) Having "voice", or (C)

communicating effectively, in any setting comes from (C) awareness of ourselves and our audience, and leads to (C) independence.

4.5 Visual Response: Polished Copy

Write the polished copy of your visual response below.

4.5 Visual Response: Final Checklist

Use this checklist as you proofread and edit your written work. Underline, edit, and highlight sections in your rough draft as directed to ensure work has been checked carefully. Put a checkmark in the box when you complete the task and ensure this is submitted with your polished copy of the essay.

	I read every sentence to ensure it is complete. Highlight sentences you revised. If you have no corrections, re-word one sentence to make it more effective. Highlight it.
	I checked my sentences for any awkward wording or phrasing. Highlight sentences you revised or re-word a sentence to make it flow more smoothly.
	I used transitional words to make connections in some of my sentences. Highlight or add at least two transitional words such as <i>however, because, even though, also, as well as, besides, in addition, as a result, especially, except.</i>
	I included a thesis statement or controlling idea in my introductory paragraph. Highlight your thesis statement or controlling idea, or add one if it is missing.
	I began each paragraph with a topic sentence that explains one part of my thesis statement. Underline your guiding idea in each paragraph.
	I included specific evidence from the image in each paragraph to support and explain my topic sentence. Highlight at least one piece of evidence that supports your topic sentence (from the visual).
	I checked my spelling, and I used a dictionary or second party to confirm difficult words. Highlight any words you corrected.
	I organized my paragraphs logically (intro sentence → idea → explanation and discussion and examples → concluding sentence). Draw a box around one particularly well-organized paragraph.
	I organized my concluding paragraph by summarizing main ideas and refocusing on my thesis or controlling idea. I have left the reader thinking about what I have said and how it applies to the world around us.
	I provided a title for my visual response essay.

(See how your assignment will be assessed on the next page)

4.5 Polished Visual Response Assessment		
Value	Ideas and Support	Presentation
Excellent	<ul style="list-style-type: none"> Your ideas are <i>perceptive</i>. You provide <i>varied, purposefully chosen</i> support. 	<ul style="list-style-type: none"> You use <i>frequently effective</i> words and structures resulting in a <i>unique</i> voice. Your presentation is <i>skilfully</i> organized (introduction, middle, and conclusion). Your work shows <i>impressive</i> evidence of editing and revision.
Proficient	<ul style="list-style-type: none"> Your ideas are <i>well-considered</i>. You provide <i>significant</i> support. 	<ul style="list-style-type: none"> You use <i>effective</i> words and structures resulting in a <i>confident</i> voice. Your presentation is <i>effectively</i> organized (introduction, middle, and conclusion). Your work shows <i>substantial</i> evidence of editing and revision.
Satisfactory	<ul style="list-style-type: none"> Your ideas are <i>appropriate</i>. You provide <i>adequate</i> support. 	<ul style="list-style-type: none"> You use <i>occasionally effective</i> words and structures resulting in an <i>ordinary</i> voice. Your presentation is <i>reasonably</i> organized (introduction, middle, and conclusion). Your work shows <i>appropriate</i> evidence of editing and revision.
Limited	<ul style="list-style-type: none"> Your ideas are <i>vague</i> or <i>undeveloped</i>. You provide <i>insufficient</i> or <i>irrelevant</i> support. 	<ul style="list-style-type: none"> You use <i>limited</i> or <i>ineffective</i> words and structures, resulting in an inconsistent voice. Your presentation <i>lacks</i> organization (introduction, middle, and conclusion). Your work shows <i>little</i> or <i>no</i> evidence of editing and revision.
Resubmission Needed	Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement and resubmission of your work.	
Total: /30= %	/15	/15
Assessment	Areas of strength:	
	Might I suggest...	