**5.2 Hot Topic Worksheet**

Insert your chosen topic in the space below. Expand all boxes as necessary to fit your information.

|  |
| --- |
| The **topic** I chose is… |
|  |

**Research**

Enclose the details of your three researched sources below. ‘**Source**’ is where to cite where the information was found (a URL, book information, etc.).

|  |
| --- |
| **Article 1 Title** |
|  |
| **Source** |
|  |
| **Article 2 Title** |
|  |
| **Source** |
|  |
| **Article 3 Title** |
|  |
| **Source** |
|  |

**Five-Paragraph Essay Planning**

**Paragraph 1:  Introduction**

|  |
| --- |
| **Statement of theme (what message is the graphic novel conveying about your topic?)** |
|  |

**Paragraph 2: Research**

|  |
| --- |
| **Which of your three articles will you be discussing?** |
|  |
| **What are some of the key ideas on the topic from your article?** |
|  |

**Paragraph 3: Graphic Novel**

|  |
| --- |
| **How is the topic explored in your graphic novel?  Provide details about the characters, events, and theme.** |
|  |

**Paragraph 4: Personal Experience**

|  |
| --- |
| **Have you experienced something firsthand that is related to the topic?  Has anyone you know experienced something similar?  What have you read or watched that is relevant?** |
|  |

**Paragraph 5: Conclusion**

|  |
| --- |
| **Briefly summarize your essay discussion below** |
|  |
| **How can you restate your statement of theme without using the same words?** |
|  |
| **What is a strong ending statement you might use?  You could end with a rhetorical question, a quotation, a hook.** |
|  |

Proceed to the next page to write out the polished copy of your essay. Use this planner as a guide

**5.2 Hot Topic Polished Five-Paragraph Essay**

Type your essay out in the space below, using the information gathered in the essay organizer above.

***(Type your response here)***

(View your rubric for assessment on the next page)

**5.2 Hot Topic Assessment**

|  |
| --- |
| **5.2 Hot Topic Assessment** |
| **Value** | **Ideas and Support** | **Presentation** |
| **Excellent** | * Your **ideas** are *perceptive*.
* You provide *varied, purposefully chosen* support.
 | * You use *frequently effective* **words** and **structures** resulting in a *unique* voice.
* Your presentation is *skilfully* **organized** *(*introduction, middle, and conclusion).
* Your work shows *impressive* evidence of **editing** and **revision**.
 |
| **Proficient** | * Your **ideas** are *well-considered.*
* You provide *significant* **support**.
 | * You use *effective* **words** and **structures** resulting in a *confident* voice.
* Your presentation is *effectively* **organized** *(*introduction, middle, and conclusion).
* Your work shows *substantial* evidence of **editing** and **revision**.
 |
| **Satisfactory** | * Your **ideas** are *appropriate*.
* You provide *adequate* **support**.
 | * You use *occasionally effective* **words** and **structures** resulting in an *ordinary* voice.
* Your presentation is *reasonably* **organized** *(*introduction, middle, and conclusion).
* Your work shows *appropriate* evidence of **editing** and **revision**.
 |
| **Limited** | * Your **ideas** are *vague* or *undeveloped.*
* You provide *insufficient* or *irrelevant* **support.**
 | * You use *limited* or *ineffective* **words** and **structures**, resulting in an inconsistent voice.
* Your presentation *lacks* **organization** (introduction, middle, and conclusion).
* Your work shows *little* or *no* evidence of **editing** and **revision**.
 |
| **Resubmission Needed** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement and resubmission of your work.  |
| **Total: /30= %** | **/15** | **/15** |
| **Assessment** | **Areas of strength:** |
| **Might I suggest…** |