







5.3 Tracing Understanding Assessment

Value	Tracing Notes and Observations	“So What? Now What?” Paragraphs
 Excellent	<input type="checkbox"/> Your notes for each frame are <i>thorough</i> and demonstrate <i>insightful</i> understanding of story elements and visual effects communicating theme. <input type="checkbox"/> Your inquiry questions and answers demonstrate <i>impressive</i> learning skills.	<input type="checkbox"/> You provide <i>perceptive</i> ideas with <i>precise</i> support about theme in the graphic novel studied. <input type="checkbox"/> You present a <i>logical</i> idea about relevance of the author’s theme in the world today . <input type="checkbox"/> Your recommendation of other graphic novels is <i>effective</i> and <i>engaging</i> . <input type="checkbox"/> You use <i>frequently effective words, sentence structure, and grammar</i> .
 Proficient	<input type="checkbox"/> Your notes for each frame are <i>detailed</i> and demonstrate <i>thoughtful</i> understanding of story elements and visual effects communicating theme. <input type="checkbox"/> Your inquiry questions and answers demonstrate <i>effective</i> learning skills.	<input type="checkbox"/> You provide <i>thoughtful</i> ideas with <i>convincing</i> support about theme in the graphic novel studied. <input type="checkbox"/> You present an <i>appropriate</i> idea about relevance of the author’s theme in the world today . <input type="checkbox"/> Your recommendation of other graphic novels is <i>appropriate</i> and <i>interesting</i> . <input type="checkbox"/> You use <i>effective words, sentence structure, and grammar</i> .
 Satisfactory	<input type="checkbox"/> Your notes for each frame are general and demonstrate basic understanding of story elements and visual effects communicating theme. <input type="checkbox"/> Your inquiry questions and answers demonstrate <i>adequate</i> learning skills.	<input type="checkbox"/> You provide <i>appropriate</i> ideas with <i>adequate</i> support about theme in the graphic novel studied. <input type="checkbox"/> You present a <i>general</i> idea about relevance of the author’s theme in the world today . <input type="checkbox"/> Your recommendation of other graphic novels is <i>straightforward</i> and <i>clear</i> . <input type="checkbox"/> You use <i>basic words, sentence structure, and grammar</i> .
 Limited	<input type="checkbox"/> Your notes for each frame are <i>incomplete</i> and demonstrate <i>weak or confused</i> understanding of story elements and visual effects communicating theme. <input type="checkbox"/> Your inquiry questions and answers demonstrate <i>superficial</i> learning skills.	<input type="checkbox"/> You provide <i>questionable</i> ideas with <i>incomplete</i> support about theme in the graphic novel studied. <input type="checkbox"/> You present an <i>undeveloped</i> idea about relevance of the author’s theme in the world today . <input type="checkbox"/> Your recommendation of other graphic novels is <i>underdeveloped</i> and <i>confusing</i> . <input type="checkbox"/> You use <i>frequently ineffective words, sentence structure, and grammar</i> .
 Resubmission Needed	Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement and resubmission of your work.	
TOTAL: /30 = %	/15	/15
 Assessment	Areas of strength: Might I suggest . . .	