**5.3 What? So What? Now What? Worksheet**

Fill in the boxes of the chart below with your observations and ideas about your chosen image. Use what you already know of your graphic novel to also inform this information.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **What?****· Details****· Events****· Effects****· Ideas** | Consider the **text**:**What details and ideas are significant in this text?**

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| --- |
| *(insert your answer here)* |

**What ideas do you get from key elements of this text?**

|  |
| --- |
| *(insert your answer here)* |

 **What effects specific to this text support ideas?**

|  |
| --- |
| *(insert your answer here)* |

**What is the text creator’s message about humanity?** Y*ou can apply this to a section or the entire text.*

|  |
| --- |
| *(insert your answer here)* |

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| **So What?****· Personal connection****·Different perspective** | Explore the relevance of the text to **you:****How do you relate personally to the ideas in this text, or how has this text affected you?** *What memories or experiences did this text trigger?* *What connection did you make with the experiences of people you know?* *What connection did you make with other texts you have read?* ***Respond to this section in a well-thought out paragraph.***

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| --- |
| *(insert your answer here- expand the text box as necessary to fit your response)* |

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| **Now What?****· Societal connection****·  Universal effect** | Explore relevance of the text to society or **the world:****How are the author’s ideas relevant in the world today?** *How are these ideas unfolding in the world around us?* *Where are they occurring? When? Why?*

|  |
| --- |
| *(insert your answer here)* |

**Are the issues important to all people?** *If so, in what way are they important? Who may be affected by these issues?* *Write your final thoughts about the theme(s) you’ve arrived at in this section of the chart by writing a detailed discussion paragraph here.*

|  |
| --- |
| *(insert your answer here- expand the text box as necessary to fit your response)* |

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(View how you will be assessed on the next page)

|  |
| --- |
| **5.3 Tracing Understanding Assessment** |
| **Value** | **Tracing Notes & Observations** | **“So What? Now What?” Paragraphs** |
| **Excellent** | -Your notes for each frame are *thorough* and demonstrate *insightful* understanding of **story elements** and **visual effects** communicating theme. -Your **inquiry** questions and answers demonstrate *impressive* learning skills. | -You provide *perceptive* ideas with precise support about **theme** in the graphic novel studied. -You present a *logical* idea about relevance of the author’s theme in the **world today**. -You use *frequently effective* **words**, **sentence structure**, and **grammar**. |
| **Proficient** | -Your notes for each frame are *detailed* and demonstrate *thoughtful* understanding of **story elements** and **visual effects** communicating theme. -Your **inquiry** questions and answers demonstrate *effective* learning skills. | -You provide *thoughtful* ideas with convincing support about **theme** in the graphic novel studied. -You present an *appropriate* idea about relevance of the author’s theme in the **world today**.-You use *effective* **words**, **sentence structure**, and **grammar**. |
| **Satisfactory** | -Your notes for each frame are *general* and demonstrate *basic* understanding of **story elements** and **visual effects** communicating theme. -Your **inquiry** questions and answers demonstrate *adequate* learning skills. |  -You provide *appropriate* ideas with adequate support about **theme** in the graphic novel studied. -You present a *general* idea about relevance of the author’s theme in the **world today**. -You use *basic* **words**, **sentence structure**, and **grammar**. |
| **Limited** | -Your notes for each frame are *incomplete* and demonstrate *weak or confused* understanding of **story elements** and **visual effects** communicating theme. -Your **inquiry** questions and answers demonstrate *superficial* learning skills. | -You provide *questionable* ideas with incomplete support about **theme** in the graphic novel studied. -You present an *undeveloped* idea about relevance of the author’s theme in the **world today**. - You use frequently *ineffective* **words, sentence structure**, and **grammar**.  |
| **Resubmission Needed** | Your attempt to respond is insufficient. Contact your teacher to discuss suggestions for improvement and resubmission of work. |
| **Total:  /30****=**  | **/15** | **/15** |
| **Assessment** | **Areas of Strength…** |
| **Might I Suggest…**  |