

5.3 What? So What? Now What? Worksheet

Fill in the boxes of the chart below with your observations and ideas about your chosen image. Use what you already know of your graphic novel to also inform this information.

What? <ul style="list-style-type: none">· Details· Events· Effects· Ideas	Consider the text :
	What details and ideas are significant in this text? <i>(insert your answer here)</i>
	What ideas do you get from key elements of this text? <i>(insert your answer here)</i>
	What effects specific to this text support ideas? <i>(insert your answer here)</i>
	What is the text creator's message about humanity? You can apply this to a section or the entire text. <i>(insert your answer here)</i>

So What?

- Personal connection
- Different perspective

Explore the relevance of the text to **you**:

How do you relate personally to the ideas in this text, or how has this text affected you? *What memories or experiences did this text trigger? What connection did you make with the experiences of people you know? What connection did you make with other texts you have read?* **Respond to this section in a well-thought out paragraph.**

(insert your answer here- expand the text box as necessary to fit your response)

Now What?

- Societal connection
- Universal effect

Explore relevance of the text to society or **the world**:

How are the author's ideas relevant in the world today? *How are these ideas unfolding in the world around us? Where are they occurring? When? Why?*

(insert your answer here)

Are the issues important to all people? *If so, in what way are they important? Who may be affected by these issues?*

	<p><i>Write your final thoughts about the theme(s) you've arrived at in this section of the chart by writing a detailed discussion paragraph here.</i></p>
	<p><i>(insert your answer here- expand the text box as necessary to fit your response)</i></p>

(View how you will be assessed on the next page)

5.3 Tracing Understanding Assessment

Value	Tracing Notes & Observations	“So What? Now What?” Paragraphs
Excellent	<p>-Your notes for each frame are <i>thorough</i> and demonstrate <i>insightful</i> understanding of story elements and visual effects communicating theme.</p> <p>-Your inquiry questions and answers demonstrate <i>impressive</i> learning skills.</p>	<p>-You provide <i>perceptive</i> ideas with precise support about theme in the graphic novel studied.</p> <p>-You present a <i>logical</i> idea about relevance of the author’s theme in the world today.</p> <p>-You use <i>frequently effective words</i>, sentence structure, and grammar.</p>
Proficient	<p>-Your notes for each frame are <i>detailed</i> and demonstrate <i>thoughtful</i> understanding of story elements and visual effects communicating theme.</p> <p>-Your inquiry questions and answers demonstrate <i>effective</i> learning skills.</p>	<p>-You provide <i>thoughtful</i> ideas with convincing support about theme in the graphic novel studied.</p> <p>-You present an <i>appropriate</i> idea about relevance of the author’s theme in the world today.</p> <p>-You use <i>effective words</i>, sentence structure, and grammar.</p>
Satisfactory	<p>-Your notes for each frame are <i>general</i> and demonstrate <i>basic</i> understanding of story elements and visual effects communicating theme.</p> <p>-Your inquiry questions and answers demonstrate <i>adequate</i> learning skills.</p>	<p>-You provide <i>appropriate</i> ideas with adequate support about theme in the graphic novel studied.</p> <p>-You present a <i>general</i> idea about relevance of the author’s theme in the world today.</p> <p>-You use <i>basic words</i>, sentence structure, and grammar.</p>
Limited	<p>-Your notes for each frame are <i>incomplete</i> and demonstrate <i>weak or confused</i> understanding of story elements and visual effects communicating theme.</p> <p>-Your inquiry questions and answers demonstrate <i>superficial</i> learning skills.</p>	<p>-You provide <i>questionable</i> ideas with incomplete support about theme in the graphic novel studied.</p> <p>-You present an <i>undeveloped</i> idea about relevance of the author’s theme in the world today.</p> <p>- You use frequently <i>ineffective words</i>, sentence structure, and grammar.</p>
Resubmission Needed	Your attempt to respond is insufficient. Contact your teacher to discuss suggestions for improvement and resubmission of work.	

Total: /30 =	/15	/15
Assessment	Areas of Strength...	
	Might I Suggest...	