**7.1.1 Personal Response Checklist, Rough Draft, and Polished Copy**

Use the space below to write a rough draft of your Personal Response essay.

**Personal Response Checklist**

Use this checklist as you proofread and edit your written work. Underline, edit, and highlight sections in your rough draft as directed to ensure work has been checked carefully. Put a checkmark in the box when you complete the task.

|  |  |
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|  | **I read every sentence to ensure it is complete.** Highlight sentences you revised. If you have no corrections, re-word one sentence to make it more effective. Highlight it. |
|  | **I checked my sentences for any awkward wording or phrasing.** Highlight sentences you revised or re-word a sentence to make it flow more smoothly. Highlight it. |
|  | **I used transitional words to make connections in some of my sentences.** Highlight or add at least two transitional words such as *however, because, even though, also, as well as, besides, in addition, as a result, especially, except.* |
|  | **I included a thesis statement or controlling idea in my introductory paragraph.** Highlight your thesis statement or controlling idea, or add one if it is missing. |
|  | **I began each paragraph with a topic sentence that explains one part of my thesis statement.** Underline your guiding idea in each paragraph. |
|  | **I included specific evidence in each paragraph to support and explain my topic sentence.** Highlight at least one piece of evidence that supports your topic sentence either from the text you discussed or your personal experience. |
|  | **I checked my spelling, and I used a dictionary or second party to confirm difficult words.** *Highlight any words you corrected*. |
|  | **I organized my paragraphs logically** (intro sentence → idea → discussion and examples → concluding sentence). *Draw a box around one particularly well-organized paragraph.* |
|  | **I organized my concluding paragraph by summarizing main ideas and refocusing on my thesis or controlling idea.** I have left the reader thinking about what I have said and how it applies to the world around us. |
|  | **I provided a title for my personal response essay.** |
|  | **I underlined or italicized any references to the novel or graphic novel (such as Of Mice and Men**; *Forbidden City*) and I identified page numbers where appropriate. *Highlight one instance in your essay.* |

**7.1.1 Personal Response Polished Copy**

You should have had your Rough Draft reviewed by your lead teacher before this point. If you have not, you need to do this. If a teacher has not seen your rough draft and checklist and given you feedback yet, this assignment will not be marked until you have obtained this.

If you have obtained feedback from your lead teacher, please write your polished Personal Response in the space below.

**7.1.1 Personal Response Assessment**

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| **7.1.1 Personal Response Assessment** | | | |
| **Value** | **Ideas** | **Impressions** | |
| **Excellent** | * Your **ideas** are *insightful* and *complex*. * You provide *precise*, *detailed* **support** to reinforce ideas. | * You *skilfully* develop a **unifying effect**. * You use **word choice**, **grammar**, **spelling**, and **punctuation** *skillfully* and *fluently***.** | |
| **Proficient** | * Your **ideas** are *thoughtful* and *clear*. * You provide *relevant* **support** to reinforce ideas. | * You *capably* develop a **unifying effect**. * You use **word choice**, **grammar**, **spelling**, and **punctuation** *confidently* and e*ffectively*. | |
| **Satisfactory** | * Your **ideas** are *appropriate*. * You provide *straightforward* **support** to reinforce ideas. | * You *adequately* develop a **unifying effect**. * You use **word choice**, **grammar**, **spelling**, and **punctuation** *adequately*. | |
| **Limited** | * Your **ideas** are *incomplete* or *undeveloped*. * You provide *vague*, *limited*, or r*epetitive* **support** that does not reinforce ideas. | * You *inadequately* develop a **unifying effect**. * You use **word choice**, **grammar**, **spelling**, and **punctuation** *inaccurately*. | |
| **Resubmission Needed** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement and resubmission of your work. | | |
| **TOTAL: /25**  **= %** | **/15** | | **/10** |
| **Assessment** | **Areas of strength:** | | |
| **Might I suggest…** | | |