**7.2 Mystery Investigation Worksheet**

**Evidence Observation Form**

Using the evidence package, make notes about each piece of evidence to help organize your timeline and determine what happened to Henrietta.

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| **Evidence #** | **Observations/Questions** | **Significance to Case** |
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|  **1** Nathan Years: Witness Statement  |

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|  **2** Annie Whiskeyjack: Witness Statement  |

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|  **3** Fleur Coen: Witness Statement  |

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|  **4** Pat Coen: Witness Statement  |

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|  **5** Pricilla Coen: Witness Statement  |

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|  **6** Fleur Coen’s Facebook Page  |

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| **7** Pat Coen’s Facebook Page  |  |  |
| **8** Henrietta Coen’s Facebook Page  |  |  |
| **9** Parmandeer Pinder’s Facebook Page  |  |  |
| **10** Grant Buck’s Facebook Page  |  |  |
| **11** Henrietta Coen’s Twitter Page  |  |  |
| **12** Parmandeer Pinder’s Twitter Page  |  |  |
| **13** Henrietta Coen's Personal Blog  |  |  |
| **14** Cell phone log between Ethan Burkawitz and Henrietta Coen  |  |  |
| **15** Cell phone log between Parmandeer Pinder and Henrietta Coen  |  |  |
| **16** Cell phone log between Grant Buck and Henrietta Coen  |  |  |

**7.2 Mystery Investigation: Timeline**

Document a timeline of details and a sequence of events in the case.

**7.2 Mystery Investigation: Written Explanation**

Plan your explanation of what you believe happened to Henrietta Coen.

**7.2 Mystery Investigation: Written Explanation (Polished Copy)**

Write a short five paragraph essay to establish your position about what has happened to Henrietta. You must have an introduction, three body paragraphs and a conclusion. Be sure to cite specific examples from the evidence in your body paragraphs to support your ideas.

(View your assessment for your written work and oral presentation on the next page)

**7.2 Mystery Investigation**

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| **7.2 Mystery Investigation Assessment** |
| **Value** | **Evidence and Timeline** | **Written Explanation** |
| **Excellent** | * You provide a *thorough* **analysis** of evidence.
* You identify *precise* **details** in the case.
 | * You provide a *logical* **conclusion** to the case based on *thorough* **support**.
* Your writing is **developed** *skillfully*.
* You use *precise* **words** and **structures**.
 |
| **Proficient** | * You provide an *informative* **analysis** of evidence.
* You identify *significant* **details** in the case.
 | * You provide a *convincing* **conclusion** to the case based on *detailed* **support**.
* Your writing is **developed** *consistently*.
* You use *effective* **words** and **structures**.
 |
| **Satisfactory** | * You provide a *basic* **analysis** of evidence.
* You identify *general* **details** in the case.
 | * You provide a *plausible* **conclusion** to the case based on *adequate* **support**.
* Your writing is **developed** *generally*.
* You use *basic* **words** and **structures**.
 |
| **Limited** | * You provide an *incomplete* **analysis** of evidence.
* You identify *vague* or *irrelevant* **details** in the case.
 | * You provide a *confusing* or *implausible* **conclusion** to the case based on *superficial* **support**.
* Your writing is **developed** *ineffectively*.
* You use *inadequate* **words** and **structures**.
 |
| **Resubmission Needed** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement and resubmission of your work. |
| **TOTAL: /30** **= %** | **/15** | **/15** |
| **Assessment** | **Areas of strength:** |
| **Might I suggest…** |

|  |
| --- |
| **7.2 Mystery Investigation ORAL Assessment** |
| **Value** | **Delivery** |
| **Excellent** | * You provide *precise* **information** in a *fluent* **presentation**.
* You manipulate **intonation** and **pace** *skillfully* to engage your audience.
 |
| **Proficient** | * You provide *detailed* **information** in a *coherent* **presentation**.
* You manipulate **intonation** and **pace** *convincingly* to engage your audience.
 |
| **Satisfactory** | * You provide *sufficient* **information** in a *straightforward* **presentation**.
* You manipulate **intonation** and **pace** *adequately* to engage your audience.
 |
| **Limited** | * You provide *insufficient* **information** in a *basic* **presentation**.
* You manipulate **intonation** and **pace** *inappropriately* to engage your audience.
 |
| **Resubmission Needed** | Your attempt to respond is insufficient. **Contact your teacher** to discuss suggestions for improvement and re-submission of your work. |
| **Total: /15 = %** |
| **Assessment** | **Areas of Strength:** |
| **Might I Suggest…** |