**7.2 Mystery Investigation Worksheet**

**Evidence Observation Form**

Using the evidence package, make notes about each piece of evidence to help organize your timeline and determine what happened to Henrietta.

|  |  |  |
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| **Evidence #** | **Observations/Questions** | **Significance to Case** |
| |  | | --- | | **1**  Nathan Years:  Witness Statement | |  |  |
| |  | | --- | | **2**  Annie Whiskeyjack:  Witness Statement | |  |  |
| |  | | --- | | **3**  Fleur Coen:  Witness Statement | |  |  |
| |  | | --- | | **4**  Pat Coen:  Witness Statement | |  |  |
| |  | | --- | | **5**  Pricilla Coen:  Witness Statement | |  |  |
| |  | | --- | | **6**  Fleur Coen’s  Facebook Page | |  |  |
| **7**  Pat Coen’s  Facebook Page |  |  |
| **8**  Henrietta Coen’s  Facebook Page |  |  |
| **9**  Parmandeer  Pinder’s  Facebook Page |  |  |
| **10**  Grant Buck’s  Facebook Page |  |  |
| **11**  Henrietta Coen’s  Twitter Page |  |  |
| **12**  Parmandeer  Pinder’s  Twitter Page |  |  |
| **13**  Henrietta Coen's  Personal Blog |  |  |
| **14**  Cell phone log  between Ethan  Burkawitz and  Henrietta Coen |  |  |
| **15**  Cell phone  log between  Parmandeer Pinder  and Henrietta Coen |  |  |
| **16**  Cell phone log  between Grant  Buck and Henrietta  Coen |  |  |

**7.2 Mystery Investigation: Timeline**

Document a timeline of details and a sequence of events in the case.

**7.2 Mystery Investigation: Written Explanation**

Plan your explanation of what you believe happened to Henrietta Coen.

**7.2 Mystery Investigation: Written Explanation (Polished Copy)**

Write a short five paragraph essay to establish your position about what has happened to Henrietta. You must have an introduction, three body paragraphs and a conclusion. Be sure to cite specific examples from the evidence in your body paragraphs to support your ideas.

(View your assessment for your written work and oral presentation on the next page)

**7.2 Mystery Investigation**

|  |  |  |  |
| --- | --- | --- | --- |
| **7.2 Mystery Investigation Assessment** | | | |
| **Value** | **Evidence and Timeline** | **Written Explanation** | |
| **Excellent** | * You provide a *thorough* **analysis** of evidence. * You identify *precise* **details** in the case. | * You provide a *logical* **conclusion** to the case based on *thorough* **support**. * Your writing is **developed** *skillfully*. * You use *precise* **words** and **structures**. | |
| **Proficient** | * You provide an *informative* **analysis** of evidence. * You identify *significant* **details** in the case. | * You provide a *convincing* **conclusion** to the case based on *detailed* **support**. * Your writing is **developed** *consistently*. * You use *effective* **words** and **structures**. | |
| **Satisfactory** | * You provide a *basic* **analysis** of evidence. * You identify *general* **details** in the case. | * You provide a *plausible* **conclusion** to the case based on *adequate* **support**. * Your writing is **developed** *generally*. * You use *basic* **words** and **structures**. | |
| **Limited** | * You provide an *incomplete* **analysis** of evidence. * You identify *vague* or *irrelevant* **details** in the case. | * You provide a *confusing* or *implausible* **conclusion** to the case based on *superficial* **support**. * Your writing is **developed** *ineffectively*. * You use *inadequate* **words** and **structures**. | |
| **Resubmission Needed** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement and resubmission of your work. | | |
| **TOTAL: /30**  **= %** | **/15** | | **/15** |
| **Assessment** | **Areas of strength:** | | |
| **Might I suggest…** | | |

|  |  |
| --- | --- |
| **7.2 Mystery Investigation ORAL Assessment** | |
| **Value** | **Delivery** |
| **Excellent** | * You provide *precise* **information** in a *fluent* **presentation**. * You manipulate **intonation** and **pace** *skillfully* to engage your audience. |
| **Proficient** | * You provide *detailed* **information** in a *coherent* **presentation**. * You manipulate **intonation** and **pace** *convincingly* to engage your audience. |
| **Satisfactory** | * You provide *sufficient* **information** in a *straightforward* **presentation**. * You manipulate **intonation** and **pace** *adequately* to engage your audience. |
| **Limited** | * You provide *insufficient* **information** in a *basic* **presentation**. * You manipulate **intonation** and **pace** *inappropriately* to engage your audience. |
| **Resubmission Needed** | Your attempt to respond is insufficient. **Contact your teacher** to discuss suggestions for improvement and re-submission of your work. |
| **Total: /15 = %** | |
| **Assessment** | **Areas of Strength:** |
| **Might I Suggest…** |