

7.2 Mystery Investigation Worksheet

Evidence Observation Form

Using the evidence package, make notes about each piece of evidence to help organize your timeline and determine what happened to Henrietta.

Evidence #	Observations/Questions	Significance to Case
1 Nathan Years: Witness Statement		
2 Annie Whiskeyjack: Witness Statement		
3 Fleur Coen: Witness Statement		
4 Pat Coen: Witness Statement		
5 Priscilla Coen: Witness Statement		

6 Fleur Coen's Facebook Page		
7 Pat Coen's Facebook Page		
8 Henrietta Coen's Facebook Page		
9 Parmandeer Pinder's Facebook Page		
10 Grant Buck's Facebook Page		
11 Henrietta Coen's Twitter Page		
12 Parmandeer Pinder's Twitter Page		

13 Henrietta Coen's Personal Blog		
14 Cell phone log between Ethan Burkawitz and Henrietta Coen		
15 Cell phone log between Parmandeer Pinder and Henrietta Coen		
16 Cell phone log between Grant Buck and Henrietta Coen		

7.2 Mystery Investigation: Timeline

Document a timeline of details and a sequence of events in the case.

7.2 Mystery Investigation: Written Explanation

Plan your explanation of what you believe happened to Henrietta Coen.

7.2 Mystery Investigation: Written Explanation (Polished Copy)

Write a short five paragraph essay to establish your position about what has happened to Henrietta. You must have an introduction, three body paragraphs and a conclusion. Be sure to mention and explain specific examples from the evidence in your body paragraphs to support your ideas.

(View your assessment for your written work and oral presentation on the next page)

7.2 Mystery Investigation

7.2 Mystery Investigation Assessment		
Value	Evidence and Timeline	Written Explanation
Excellent	<ul style="list-style-type: none"> You provide a <i>thorough analysis</i> of evidence. You identify <i>precise details</i> in the case. 	<ul style="list-style-type: none"> You provide a <i>logical conclusion</i> to the case based on <i>thorough support</i>. Your writing is developed skillfully. You use <i>precise words</i> and structures.
Proficient	<ul style="list-style-type: none"> You provide an <i>informative analysis</i> of evidence. You identify <i>significant details</i> in the case. 	<ul style="list-style-type: none"> You provide a <i>convincing conclusion</i> to the case based on <i>detailed support</i>. Your writing is developed consistently. You use <i>effective words</i> and structures.
Satisfactory	<ul style="list-style-type: none"> You provide a <i>basic analysis</i> of evidence. You identify <i>general details</i> in the case. 	<ul style="list-style-type: none"> You provide a <i>plausible conclusion</i> to the case based on <i>adequate support</i>. Your writing is developed generally. You use <i>basic words</i> and structures.
Limited	<ul style="list-style-type: none"> You provide an <i>incomplete analysis</i> of evidence. You identify <i>vague or irrelevant details</i> in the case. 	<ul style="list-style-type: none"> You provide a <i>confusing or implausible conclusion</i> to the case based on <i>superficial support</i>. Your writing is developed ineffectively. You use <i>inadequate words</i> and structures.
Resubmission Needed	Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement and resubmission of your work.	
TOTAL: /30 = %	/15	/15
Assessment	Areas of strength:	
	Might I suggest...	

7.2 Mystery Investigation ORAL Assessment	
Value	Delivery
Excellent	<ul style="list-style-type: none"> You provide <i>precise information</i> in a <i>fluent presentation</i>. You manipulate intonation and pace <i>skillfully</i> to engage your audience.
Proficient	<ul style="list-style-type: none"> You provide <i>detailed information</i> in a <i>coherent presentation</i>. You manipulate intonation and pace <i>convincingly</i> to engage your audience.
Satisfactory	<ul style="list-style-type: none"> You provide <i>sufficient information</i> in a <i>straightforward presentation</i>. You manipulate intonation and pace <i>adequately</i> to engage your audience.
Limited	<ul style="list-style-type: none"> You provide <i>insufficient information</i> in a <i>basic presentation</i>. You manipulate intonation and pace <i>inappropriately</i> to engage your audience.
Resubmission Needed	Your attempt to respond is insufficient. Contact your teacher to discuss suggestions for improvement and re-submission of your work.
Total: /15 = %	
Assessment	Areas of Strength:
	Might I Suggest...