**8.1 Storytelling: Plan**

Use the space provided to write notes about your chosen story and plan your presentation.

**8.1 Storytelling: Written Work**

Use the space provided to write your chosen story or link to your presentation.

**8.1 Storytelling: Reflection**

Use the space provided to write a response to one of the reflection questions.

* How does your [culture](https://moodle-dev.adlc.ca/course/modedit.php?update=162309&return=0&sr=#option-show) influence your "story" as it unfolds daily?
* How are your culture and your personal experiences significant to you? How do these influence your identity?
* How do you share your culture and personal experiences with others?
* What is the most significant information you learned about life and living from this story?

(View your assessment below)

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| **8.1 Storytelling Assessment** |
| **Value** |  |
| **Excellent** | * Your **plan** includes *significant* information to guide your story.
* Your **presentation** spins details and ideas into an *engaging* story.
* Your **reflection** explores your storytelling experience *perceptively*.
* You use *precise* **words**, **structures**, and **techniques** to engage your audience.
 |
| **Proficient** | * Your **plan** includes *detailed* information to guide your story.
* Your **presentation** spins details and ideas into an *interesting* story.
* Your **reflection** explores your storytelling experience *meaningfully*.
* You use *effective* **words**, **structures**, and **techniques** to engage your audience.
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| **Satisfactory** | * Your **plan** includes *sufficient* information to guide your story.
* Your **presentation** spins details and ideas into an *appropriate* story.
* Your **reflection** explores your storytelling experience *straightforwardly*.
* You use *ordinary* **words**, **structures**, and **techniques** to engage your audience.
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| **Limited** | * Your **plan** includes *irrelevant* or *insufficient* information to guide your story.
* Your **presentation** spins details and ideas into an *incomplete* or *confusing* story.
* Your **reflection** explores your storytelling experience *inadequately*.
* You use *ineffective* **words**, **structures**, and **techniques** to engage your audience.
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| **Resubmission Needed** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement and resubmission of your work. |
| **TOTAL: /20 = %** |
| **Assessment** | **Areas of strength:** |
| **Might I suggest…** |