**8.2.1 Time To Read: What? So What? Now What?**

**What? So What? Now What?** Using the play you chose, fill out the following worksheet.

Play selected:                           *The Boy in the Treehouse*                      *Girl Who Loved Her Horses*

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| **What? – Details, events, effects, ideas** |

* What details and ideas are significant in this text?
* What ideas do you get from key elements of this text?
* What is the text creator’s message about humanity?

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| **So What? – Personal connection, different perspective** |

Explore the relevance of the text to you.  Here are some questions to consider (you don’t have to answer them all).

* How do you relate personally to ideas in this text, or how has this text affected you?
* What memories or experiences did this text trigger?
* How did the text relate to the experiences of people you know?
* What connection did you see between this text with other texts you have read or viewed?

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| **Now What? Societal connection and/or universal effect** (Universal means “applicable to the universe, or all human life.”) |

Explore the relevance of the text to society around us or to the world.

* How are the author’s ideas relevant in the world today?
* Are the issues important to all people? If so, in what way are they important to all people?