

8.2.1 Time To Read: What? So What? Now What?

What? So What? Now What? Using the play you chose, fill out the following worksheet.

Play selected:

The Boy in the Treehouse

Girl Who Loved Her Horses

What? – Details, events, effects, ideas

- What details and ideas are significant in this text?
- What ideas do you get from key elements of this text?
- What is the text creator's message about humanity?

So What? – Personal connection, different perspective

Explore the relevance of the text to you. Here are some questions to consider (you don't have to answer them all).

- How do you relate personally to ideas in this text, or how has this text affected you?
- What memories or experiences did this text trigger?
- How did the text relate to the experiences of people you know?
- What connection did you see between this text with other texts you have read or viewed?

Now What? Societal connection and/or universal effect (Universal means “applicable to the universe, or all human life.”)

Explore the relevance of the text to society around us or to the world.

- How are the author's ideas relevant in the world today?
- Are the issues important to all people? If so, in what way are they important to all people?