**8.2 Update: Scene Tweets**

Tweet important information **from your protagonist’s point of view**. Consider significant events, character development, and what you know about play techniques and elements of story and plot (conflict, rising action, resolution, etc.).

|  |  |
| --- | --- |
| **Scene** | **@CharacterPOV tweeted** |
| **Scene 1** |  |
| **Scene 2** |  |
| **Scene 3** |  |
| **Scene 4** |  |
| **Scene 5** |  |
| **Scene 6** |  |
| **Scene 7** |  |
| **Scene 8** |  |
| **Scene 9** |  |
| **Scene 10***Girl Who Loved Her Horses* |  |
| **Scene 11***Girl Who Loved Her Horses* |  |

(View assessment for this assignment on the next page.)

**8.2 Play Assignment Assessment**

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| **8.2 Play Assignment Assessment** |
| **Value** | **Tweets and/or Blog** |
| **Excellent** | * You present an *insightful* **understanding** of the poem and play.
* Your ideas are **supported** with *deliberately chosen* details.
* Your text is organized *skillfully* for a **unifying effect**.
* You write with the *distinct* **voice** of the main character.
 |
| **Proficient** | * You present a *thoughtful* **understanding** of the poem and play.
* Your ideas are **supported** with *relevant* details.
* Your text is organized *capably* for a **unifying effect**.
* You write with a *convincing* **voice** of the main character.
 |
| **Satisfactory** | * You present a *basic* **understanding** of the poem and play.
* Your ideas are supported with *sufficient* details.
* Your text is organized *adequately* for a **unifying effect**.
* You write with an *ordinary* **voice**.
 |
| **Limited** | * You present a *simplistic* or *confused* **understanding** of the poem and play.
* Your ideas are **supported** with *insufficient* or *inaccurate* details.
* Your text is **organized** *inadequately*.
* You write with an *inconsistent* or *awkward* **voice**.
 |
| **Resubmission Needed** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement and resubmission of your work. |
| **TOTAL: /20 = %** |
| **Assessment** | **Areas of strength:** |
| **Might I suggest…** |