

8.3 Update: Scene Tweets

Tweet important information **from your protagonist's point of view**. Consider significant events, character development, and what you know about play techniques and elements of story and plot (conflict, rising action, resolution, etc.).

Scene	@CharacterPOV tweeted
Scene 1	
Scene 2	
Scene 3	
Scene 4	
Scene 5	
Scene 6	
Scene 7	
Scene 8	
Scene 9	

Scene 10 <i>Girl Who Loved Her Horses</i>	
Scene 11 <i>Girl Who Loved Her Horses</i>	

(View assessment for this assignment on the next page.)

8.3 Play Assignment Assessment

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Value	Tweets and/or Blog
Excellent	<ul style="list-style-type: none"> You present an <i>insightful</i> understanding of the play. Your ideas are supported with <i>deliberately chosen</i> details. Your text is organized <i>skillfully</i> for a unifying effect. You write with the <i>distinct</i> voice of the main character.
Proficient	<ul style="list-style-type: none"> You present a <i>thoughtful</i> understanding of the play. Your ideas are supported with <i>relevant</i> details. Your text is organized <i>capably</i> for a unifying effect. You write with a <i>convincing</i> voice of the main character.
Satisfactory	<ul style="list-style-type: none"> You present a <i>basic</i> understanding of the play. Your ideas are supported with <i>sufficient</i> details. Your text is organized <i>adequately</i> for a unifying effect. You write with an <i>ordinary</i> voice.
Limited	<ul style="list-style-type: none"> You present a <i>simplistic or confused</i> understanding of the play. Your ideas are supported with <i>insufficient or inaccurate</i> details. Your text is organized <i>inadequately</i>. You write with an <i>inconsistent or awkward</i> voice.
Resubmission Needed	Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement and resubmission of your work.
TOTAL: /20 = %	
Assessment	Areas of strength:
	Might I suggest...