







## 8.5 Rave Reviews Assessment

| Value   | Review  | E-mail   |
|---|---|--|
| <br><b>Excellent</b>             | <input type="checkbox"/> You provide a <i>thorough</i> <b>analysis</b> of the film with precise details to <b>support</b> your opinion.<br><input type="checkbox"/> You demonstrate <i>precise</i> awareness of <b>audience</b> .<br><input type="checkbox"/> You control sentence structure, grammar, and mechanics <i>confidently</i> .   | <input type="checkbox"/> You provide <i>significant</i> <b>suggestions</b> and <b>support</b> of ideas to improve the film.<br><input type="checkbox"/> You demonstrate a <i>confident, respectful</i> <b>tone</b> in your e-mail.<br><input type="checkbox"/> You control sentence structure, grammar, and mechanics <i>confidently</i> .                                     |
| <br><b>Proficient</b>            | <input type="checkbox"/> You provide a <i>thoughtful</i> <b>analysis</b> of the film with <i>effective</i> details to <b>support</b> your opinion.<br><input type="checkbox"/> You demonstrate <i>appropriate</i> awareness of <b>audience</b> .<br><input type="checkbox"/> You control sentence structure, grammar, and mechanics <i>competently</i> .  | <input type="checkbox"/> You provide <i>relevant</i> <b>suggestions</b> and <b>support</b> of ideas to improve the film.<br><input type="checkbox"/> You demonstrate an <i>appropriate, respectful</i> <b>tone</b> in your e-mail.<br><input type="checkbox"/> You control sentence structure, grammar, and mechanics <i>competently</i> .                                     |
| <br><b>Satisfactory</b>          | <input type="checkbox"/> You provide a <i>defensible</i> <b>analysis</b> of the film with <i>adequate</i> details to <b>support</b> your opinion.<br><input type="checkbox"/> You demonstrate <i>general</i> awareness of <b>audience</b> .<br><input type="checkbox"/> You control sentence structure, grammar, and mechanics <i>adequately</i> .  | <input type="checkbox"/> You provide <i>adequate</i> <b>suggestions</b> and <b>support</b> of ideas to improve the film.<br><input type="checkbox"/> You demonstrate a <i>straightforward, respectful</i> <b>tone</b> in your e-mail.<br><input type="checkbox"/> You control sentence structure, grammar, and mechanics <i>adequately</i> .                                   |
| <br><b>Limited</b>              | <input type="checkbox"/> You provide an <i>incomplete</i> <b>analysis</b> of the film with <i>insufficient</i> or <i>irrelevant</i> details to <b>support</b> your opinion.<br><input type="checkbox"/> You demonstrate <i>little</i> awareness of <b>audience</b> .<br><input type="checkbox"/> Your writing shows a <i>range of errors</i> in <b>sentence structure, grammar, and mechanics</b> . | <input type="checkbox"/> You provide <i>incomplete</i> or <i>irrelevant</i> <b>suggestions</b> and <b>support</b> of ideas to improve the film.<br><input type="checkbox"/> You demonstrate an <i>inappropriate</i> <b>tone</b> in your e-mail.<br><input type="checkbox"/> Your writing shows a <i>range of errors</i> in <b>sentence structure, grammar, and mechanics</b> . |
| <br><b>Resubmission Needed</b> | Your response here does not meet the expectations for the assignment. <b>Contact your teacher</b> to discuss suggestions for improvement and resubmission of your work.   |  |
| <b>TOTAL:</b> /20 =    %  | <b>/10</b>  | <b>/10</b>   |
| <br><b>Assessment</b>          | <b>Areas of strength:</b>   |  |
|   | <b>Might I suggest . . .</b>  |  |