**8.5 Rave Reviews: My Review**

Write your review in the space below.

**8.5 Rave Reviews: My Review E-mail**

In an e-mail to the director, discuss the topic of concern you’ve chosen about your film.

(View assessment for this assignment on the next page)

**8.5 Rave Reviews Assessment**

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| **8.5 Rave Reviews Assessment** |
| **Value** | **Review** | **E-mail** |
| **Excellent** | * You provide a *thorough* **analysis** of the film with precise details to **support** your opinion.
* You demonstrate *precise* awareness of **audience**.
* You control sentence structure, grammar, and mechanics *confidently*.
 | * You provide *significant* **suggestions** and **support** of ideas to improve the film.
* You demonstrate a *confident*, *respectful* **tone** in your e-mail.
* You control sentence structure, grammar, and mechanics *confidently*.
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| **Proficient** | * You provide a *thoughtful* **analysis** of the film with *effective* details to **support** your opinion.
* You demonstrate *appropriate* awareness of **audience**.
* You control sentence structure, grammar, and mechanics *competently*.
 | * You provide *relevant* **suggestions** and **support** of ideas to improve the film.
* You demonstrate an *appropriate*, *respectful* **tone** in your e-mail.
* You control sentence structure, grammar, and mechanics *competently*.
 |
| **Satisfactory** | * You provide a *defensible* **analysis** of the film with *adequate* details to **support** your opinion.
* You demonstrate *general* awareness of

 **audience**.* You control sentence structure, grammar, and mechanics *adequately*.
 | * You provide *adequate* **suggestions** and **support** of ideas to improve the film.
* You demonstrate a *straightforward*, *respectful* **tone** in your e-mail.
* You control sentence structure, grammar, and mechanics *adequately*.
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| **Limited** | * You provide an *incomplete* **analysis** of the film with *insufficient* or *irrelevant* details to **support** your opinion.
* You demonstrate *little* awareness of **audience**.
* Your writing shows a *range of errors* in **sentence structure**, **grammar**, and **mechanics**.
 | * You provide *incomplete* or *irrelevant* **suggestions** and **support** of ideas to improve the film.
* You demonstrate an *inappropriate* **tone** in your e-mail.
* Your writing shows a *range of errors* in **sentence structure**, **grammar**, and **mechanics**.
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| **Resubmission Needed** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement and resubmission of your work. |
| **TOTAL: /20** **= %** | **/10** | **/10** |
| **Assessment** | **Areas of strength:** |
| **Might I suggest…** |