**8.5 Rave Reviews: My Review**

Write your review in the space below.

**8.5 Rave Reviews: My Review E-mail**

In an e-mail to the director, discuss the topic of concern you’ve chosen about your film.

(View assessment for this assignment on the next page)

**8.5 Rave Reviews Assessment**

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| **8.5 Rave Reviews Assessment** | | | |
| **Value** | **Review** | **E-mail** | |
| **Excellent** | * You provide a *thorough* **analysis** of the film with precise details to **support** your opinion. * You demonstrate *precise* awareness of **audience**. * You control sentence structure, grammar, and mechanics *confidently*. | * You provide *significant* **suggestions** and **support** of ideas to improve the film. * You demonstrate a *confident*, *respectful* **tone** in your e-mail. * You control sentence structure, grammar, and mechanics *confidently*. | |
| **Proficient** | * You provide a *thoughtful* **analysis** of the film with *effective* details to **support** your opinion. * You demonstrate *appropriate* awareness of **audience**. * You control sentence structure, grammar, and mechanics *competently*. | * You provide *relevant* **suggestions** and **support** of ideas to improve the film. * You demonstrate an *appropriate*, *respectful* **tone** in your e-mail. * You control sentence structure, grammar, and mechanics *competently*. | |
| **Satisfactory** | * You provide a *defensible* **analysis** of the film with *adequate* details to **support** your opinion. * You demonstrate *general* awareness of   **audience**.   * You control sentence structure, grammar, and mechanics *adequately*. | * You provide *adequate* **suggestions** and **support** of ideas to improve the film. * You demonstrate a *straightforward*, *respectful* **tone** in your e-mail. * You control sentence structure, grammar, and mechanics *adequately*. | |
| **Limited** | * You provide an *incomplete* **analysis** of the film with *insufficient* or *irrelevant* details to **support** your opinion. * You demonstrate *little* awareness of **audience**. * Your writing shows a *range of errors* in **sentence structure**, **grammar**, and **mechanics**. | * You provide *incomplete* or *irrelevant* **suggestions** and **support** of ideas to improve the film. * You demonstrate an *inappropriate* **tone** in your e-mail. * Your writing shows a *range of errors* in **sentence structure**, **grammar**, and **mechanics**. | |
| **Resubmission Needed** | Your attempt to respond is *insufficient*. **Contact your teacher** to discuss suggestions for improvement and resubmission of your work. | | |
| **TOTAL: /20**  **= %** | **/10** | | **/10** |
| **Assessment** | **Areas of strength:** | | |
| **Might I suggest…** | | |