







Karinn's 5.3 Tracing Understanding Assessment

Value	Tracing Notes and Observations	“So What? Now What?” Paragraphs
 Excellent	<input checked="" type="checkbox"/> Your notes for each frame are <i>thorough</i> and demonstrate <i>insightful</i> understanding of story elements and visual effects communicating theme. <input type="checkbox"/> Your inquiry questions and answers demonstrate <i>impressive</i> learning skills.	<input type="checkbox"/> You provide <i>perceptive</i> ideas with <i>precise</i> support about theme in the graphic novel studied. <input type="checkbox"/> You present a <i>logical</i> idea about relevance of the author's theme in the world today . <input type="checkbox"/> Your recommendation of other graphic novels is <i>effective</i> and <i>engaging</i> . <input type="checkbox"/> You use <i>frequently effective</i> words , sentence structure , and grammar .
 Proficient	<input type="checkbox"/> Your notes for each frame are <i>detailed</i> and demonstrate <i>thoughtful</i> understanding of story elements and visual effects communicating theme. <input type="checkbox"/> Your inquiry questions and answers demonstrate <i>effective</i> learning skills.	<input checked="" type="checkbox"/> You provide <i>thoughtful</i> ideas with <i>convincing</i> support about theme in the graphic novel studied. <input checked="" type="checkbox"/> You present an <i>appropriate</i> idea about relevance of the author's theme in the world today . <input checked="" type="checkbox"/> Your recommendation of other graphic novels is <i>appropriate</i> and <i>interesting</i> . <input type="checkbox"/> You use <i>effective</i> words , sentence structure , and grammar .
 Satisfactory	<input type="checkbox"/> Your notes for each frame are general and demonstrate basic understanding of story elements and visual effects communicating theme. <input checked="" type="checkbox"/> Your inquiry questions and answers demonstrate <i>adequate</i> learning skills.	<input type="checkbox"/> You provide <i>appropriate</i> ideas with <i>adequate</i> support about theme in the graphic novel studied. <input type="checkbox"/> You present a <i>general</i> idea about relevance of the author's theme in the world today . <input type="checkbox"/> Your recommendation of other graphic novels is <i>straightforward</i> and <i>clear</i> . <input checked="" type="checkbox"/> You use <i>basic</i> words , sentence structure , and grammar .
 Limited	<input type="checkbox"/> Your notes for each frame are <i>incomplete</i> and demonstrate <i>weak</i> or <i>confused</i> understanding of story elements and visual effects communicating theme. <input type="checkbox"/> Your inquiry questions and answers demonstrate <i>superficial</i> learning skills.	<input type="checkbox"/> You provide <i>questionable</i> ideas with <i>incomplete</i> support about theme in the graphic novel studied. <input type="checkbox"/> You present an <i>undeveloped</i> idea about relevance of the author's theme in the world today . <input type="checkbox"/> Your recommendation of other graphic novels is <i>underdeveloped</i> and <i>confusing</i> . <input type="checkbox"/> You use <i>frequently ineffective</i> words , sentence structure , and grammar .
 Resubmission Needed	Your attempt to respond is <i>insufficient</i> . Contact your teacher to discuss suggestions for improvement and resubmission of work.	
TOTAL: 22.5/30 = 75%	12/15	10.5/15
 Assessment	<p>Areas of strength: You have a great understanding of visual elements in graphic novels. Visual cues you noted about shading, lines, and centring of the character in the frame as well as your explanations are very perceptive.</p> <p>Might I suggest . . . Your inquiry questions were great, but I was hoping you might develop your answers more thoroughly. Read feedback comments for suggestions about wording, sentence structure, and organization. Paragraphs should be organized as conversations—with a beginning, middle, and end (conclusion). Please give more attention to the editing process, especially for your personal response in the next workbook.</p>	