







Akio's 8.5 Rave Reviews Assessment

Value	Review	E-mail
 Excellent	<input type="checkbox"/> You provide a <i>thorough</i> analysis of the film with precise details to support your opinion. <input type="checkbox"/> You demonstrate <i>precise</i> awareness of audience . <input type="checkbox"/> You control sentence structure, grammar, and mechanics <i>confidently</i> .	<input type="checkbox"/> You provide <i>significant</i> suggestions and support of ideas to improve the film. <input type="checkbox"/> You demonstrate a <i>confident, respectful</i> tone in your e-mail. <input type="checkbox"/> You control sentence structure, grammar, and mechanics <i>confidently</i> .
 Proficient	<input checked="" type="checkbox"/> You provide a <i>thoughtful</i> analysis of the film with <i>effective</i> details to support your opinion. <input type="checkbox"/> You demonstrate <i>appropriate</i> awareness of audience . <input type="checkbox"/> You control sentence structure, grammar, and mechanics <i>competently</i> .	<input type="checkbox"/> You provide <i>relevant</i> suggestions and support of ideas to improve the film. <input type="checkbox"/> You demonstrate an <i>appropriate, respectful</i> tone in your e-mail. <input type="checkbox"/> You control sentence structure, grammar, and mechanics <i>competently</i> .
 Satisfactory	<input type="checkbox"/> You provide a <i>defensible</i> analysis of the film with <i>adequate</i> details to support your opinion. <input checked="" type="checkbox"/> You demonstrate <i>general</i> awareness of audience . <input checked="" type="checkbox"/> You control sentence structure, grammar, and mechanics <i>adequately</i> .	<input checked="" type="checkbox"/> You provide <i>adequate</i> suggestions and support of ideas to improve the film. <input checked="" type="checkbox"/> You demonstrate a <i>straightforward, respectful</i> tone in your e-mail. <input checked="" type="checkbox"/> You control sentence structure, grammar, and mechanics <i>adequately</i> .
 Limited	<input type="checkbox"/> You provide an <i>incomplete</i> analysis of the film with <i>insufficient</i> or <i>irrelevant</i> details to support your opinion. <input type="checkbox"/> You demonstrate <i>little</i> awareness of audience . <input type="checkbox"/> Your writing shows a <i>range of errors</i> in sentence structure, grammar, and mechanics .	<input type="checkbox"/> You provide <i>incomplete</i> or <i>irrelevant</i> suggestions and support of ideas to improve the film. <input type="checkbox"/> You demonstrate an <i>inappropriate</i> tone in your e-mail. <input type="checkbox"/> Your writing shows a <i>range of errors</i> in sentence structure, grammar, and mechanics .
 Resubmission Needed	Your response here does not fully meet the expectations for the assignment. Contact your teacher to discuss suggestions for improvement and resubmission of your work.	
TOTAL: 12.5/20 = 63%	6.5/10	6/10
 Assessment	<p>REVIEW Areas of strength: You raised some thoughtful ideas here about the film "October Sky"; Akio. Your observation about the shot where Homer goes down into the coal mine was particularly astute. You have a great idea of theme, and you described its relevance to life very well with the example of your father's experiences.</p> <p>Might I suggest . . . Continue working on your grammar and verb tense as I have commented, and consider word flow carefully. Having a second opinion on your written work might prove to be valuable this way. If you have questions or would like practice activities and games to improve your writing, please refer to the grammar contact sheet in your Course Resource USB drive or Course Resource book. For additional help, please contact me.</p> <p>E-MAIL Areas of strength: You have one good idea about why a sequel should not be made, Akio.</p> <p>Might I suggest . . . Continue working on verb tense and remember to write more formally with strangers who may not understand your sense of humour.</p>	